THE CAMPUS

Student newspaper of Middlebury College

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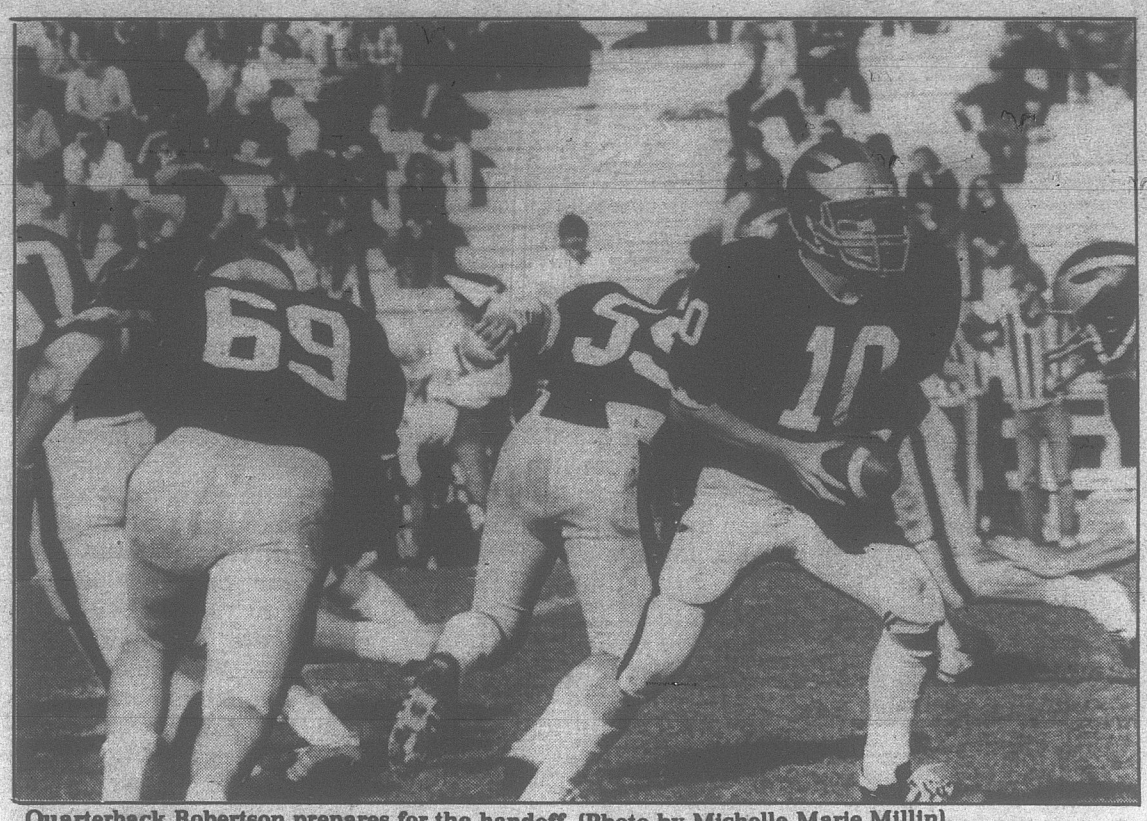

Quarterback Robertson prepares for the handoff. (Photo by Michelle Marie Millin)

Panthers upset Hamilton with strong defense

By W. Walker Bardsley

"Good teams, bad teams, none ever did what this group did. We've never played a gutsier defense than we did today," said Middlebury football coach 'Mickey' Heinecken after the Panthers, with the help of four goal line stands, had broken the Hamilton Continentals' nine game winning streak with a rousing 24-17 triumph last Saturday at Porter field.

"In terms of size and weight we were giving away a lot," said Heinecken. "But we had a fantastic emotional effort – it was a real gutsy performance."

Hamilton, with a number six ranking in the polling for the Lambert Cup, is the best team the Panthers have faced this year. Going into the game against the Panthers, Hamilton had outscored its opponents 169-65 this year. They boast a senior quarterback named Seamus Crotty who last year passed for a Division III NCAA record 515 yards against the Panthers.

Last Saturday, however, against an inspired Panther defense, Crotty was rendered ineffective, completing just 12 of 34 passes for 199 yards with one costly interception.

Although it was the defense that kept Middlebury in position to win the game, the Panther offense also deserves credit. They rolled up 421 total yards in the game, rushing for 321 yards and passing for 109 yards. The 24 points Middlebury scored was the most any team has scored against Hamilton this

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Middlebury contributes to hunger abatement efforts

By Macon Morehouse

We read the stories, saw the pictures and thought it was horrible. We watched LIVE-AID and thought it was great. Some of us gave money. Some gave time. Now the "crisis" is over, but world hunger still exists.

What is world hunger? And what is being done about it? Middlebury students and townspeople faced these questions and more as they joined over a hundred other colleges and universities in the second annual World Food Day Teleconference, Oct. 16. Middlebury was one of two Vermont communities participating in the teleconference.

Dubbed "A National Town Meeting," the teleconference was led by a panel of experts in Washington, D.C. It included Senator Paul Sarbanes (Democrat - MD); Peter McPherson of U.S. Agency for International Development; Barbara Huddleston, United Nations Food and Agriculture Organization; and Marie Angelique Savane, president of the Association of African Women for Research on Development.

In the first hour of the teleconference the panelists thoroughly discussed United States policies and U.N. policies toward helping the hungry – specifically in Third World countries. There was also some talk (although not much) of hunger in the United States and the plight of the American farmer. On the other side, Ms. Savane explained the problems facing Third World countries and relations between them and the western world.

Divided opinions marked the second hour, which was devoted to local town meetings. Local moderator, Political Science professor David Rosenberg, broke the gathering down into small groups to discuss several popular assumptions about world hunger (such as, "Overpopulation causes hunger" and " Hunger is a contest between the rich countries and the poor countries"). Not surprisingly, no consensus was reached. It is an issue that really has no answers yet and no rights and wrongs.

In the third hour Middlebury had the opportunity to ask the panelists one of the questions that arose out of the local discussion session. We asked: "Why didn't the famine ten years ago bring about a solution that might have headed off this most recent famine?" Ten years ago, the United States tried to help by throwing food and money at the problem. This was, at best, a short-term solution. Today, policy-makers are looking at long-range planning (as well as short-term aid) to help solve the problem once and for all. This includes massive programs of agricultural development in Third World countries and reorganization of many Third World governments in order to make sure these policies have a chance to work and are not sabatoged by inefficiency, mismanagement, and corruption.

In many ways the teleconference was a missed opportunity. At least two thirds of the participants from Middlebury were Rosenburg's students from PS 210: Modernization of the Third World. Otherwise, only a handful of students and several townspeople showed up. It may have been because the event was poorly publicized. The few townspeople there had heard by word of mouth. It may have been that a three hour chunk in the middle of the day was just too much for too many people.

Throughout the year, the Middlebury community is involved in several local and national efforts to abate world hunger and also hunger in our backyard. For example, there is the annual CROP walk held on Oct. 6 of this year. About 500 people (townspeople and college students and professors) walked or ran this year. An estimated 15,000 dollars in pledges was raised. This money is earmarked for two foreign countries - India and Korea - as well as for emergency relief in Addison County.

Middlebury students also hold Oxfam fasts every year around Thanksgiving. Students are encouraged to skip their habitual Proctor lunch and-or dinner. The money saved is put toward alleviating world hunger.

In the spring there is a bottle collection. And occasionally there are emergency appeals to aid the hungry in Ad-

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INSIDE

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Wild turkeys in Vermont.
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Men's x-country goes to NE's.
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Conference examines consumer behavior

By Helena Panlin

Last weekend the Economics Department held its Eighth Annual Economics Conference on Current Economic Issues at Breadloaf. It played host to foreigners, students, psychologists, economists, a marathon runner, and even a CIA agent. The conference, entitled "Psychological Foundations of Economic Behaviour," was the first of its kind in Northern America.

Paul Albanese, assistant professor of economics, has spent the last year preparing for this historical event. Albanese's forte is analyzing the behaviour of the consumer and how one can incorporate psychoanalytic theory into the framework of Economic Models. He gained an interest in this field during his years of study at Harvard University.

Professor Albanese commented that "all the participants of the conference were impressed by the insight and discussion the students had to offer during the course of the weekend."

The conference officially began on Friday morning with Tibor Scitovsky addressing the participants with his paper, "How to bring Psychology Back into Economics." Scitovsky is considered to be one of the fathers of the field of Behavioral Economics. His best known work is the novel entitled *The Joyless Economy*. His novel was the first major writing published concerning the discrepancies of

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Paul Albanese at Economic Conference at Breadloaf. (Photo by Brad Schildt)

NEWS

The costume contest winners at the Chi Psi Halloween party. (Photo by Brad Schildt)

Hallowe'en party is a "scream"

By K. Brenna Wardell

Angels, Vampires with fangs dripping crimson, cheerful Raggedy Ann dolls, pink bunny rabbits...no, this isn't a late night studying hallucination. These were just some of the costumed characters having fun at the Big Brother - Big Sister Halloween Party in the Chi Psi fraternity house.

Musical chairs and bobbing for apples were only a couple of the festive activities. Then there was that favorite but messy undertaking, pumpkin carving (with 35 pumpkins donated by the owner of Lewis Creek farm who was herself a Big Sister before moving to Vermont).

Another favorite event was the Haunted House designed by Chi Psi members who were instrumental in the organization of the party and decorated the fraternity with festive streamers and balloons. Screaming children were confronted with phosphorescent skeletons, figures jumping out from dark corners to grab them and several sinister chambers. One featured a ghoulishly glowing pumpkin, and another a large coffin (inhabited, of course!).

The last event of the evening was costume judging. This difficult task fell in large part to Chi Psi president, Larry Eighmy, as about seventy laughing monsters, animals and prairie women crowded the Chi Psi lounge and overflowed into the refreshment area to watch contestants parading round the judges.

There were four categories in the judging: scariest, ugliest, funniest and most original. Freshman Karla Swanson won 'scariest' with her sinister Vampire costume. A repulsive, green-haired monster (actually Little Brother Kevin Bristol) was the 'ugliest' of the contestants. Erika Hall, who appeared as a punk-rocker with flaming rainbow tinsel hair had the 'funniest' costume, and 'most original' went to a tiny tike dressed as Sinbad the Sailor.

Taking pictures of the siblings and the events was Tiffany Nourse, Student Employment and volunteer services coordinator. The bounteous refreshments were provided by Middlebury College's very own Food Service. The hub in this madly swirling wheel of activity was Peg Olson of Community Friends.

She explained that the party was just one of many holiday events planned for Big Brothers - Big Sisters and their little siblings. A Thanksgiving and a Christmas party are in the works as well as winter events and a picnic at the end

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Loseff provides inside look at Soviet censorship

By Chris Reed

If **The Campus** were censored, as every publication and radio or television broadcast is currently censored before release in the Soviet Union, the *News* section would consist entirely of articles supporting President Reagan's policies and denouncing anti-U.S. policies of other countries.

Letters to the Editor would not really consist of letters. The "letters" would be written by the editors of **The Campus** under the supervision of a government censor. Signatures from carefully selected members of the College community would be attached to the "letters" to show support for the U.S. government at all socio-economic levels. The *Opinions* section would be deleted simply for the implications of the title.

Lev Loseff, professor of Russian at Dartmouth College, lectured on Soviet censorship in Warner Hemicycle last Thursday. Loseff was born, raised, and educated in Leningrad, receiving a degree from Leningrad University. He worked as a city reporter on a Soviet paper and served for thirteen years as an editor for a children's magazine, *Campfire* (English trans.). Much of the lecture was a personal account of the inner-workings of the censorship process in the Soviet Union, particularly that of published literature.

Governmental offices of censorship, according to Loseff, were introduced in all European countries at one time or another "to manipulate the publishing process." While most countries abolished censorship after the Age of Enlightenment (beginning with England), censorship has almost never ended in the Soviet Union since its inception in the 15th century. It is implemented more strongly than ever in the modern era.

What has always

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Curriculum survey results

Students responding: 366

Favored Parts of the Proposal:

ALL	8	2%
Freshmen Seminars	85	50.5%
Sophomore Core Course	63	17%
New Foundaions Requirement	103	28%
Required Senior Work	131	36%
Tuesday Convocation	183	50%
Trimester Calendar	45	12%
NONE	81	22%

College Shorts

By Eric Smith

Bates

James W. Carignan, dean of Bates College, was shot at his home near the campus last week by an unknown assailant. Mr. Carignan was in stable condition at a Lewiston, Me., hospital after being shot in the back, apparently by someone who fired through a window, according to police.

The college's president, Thomas H. Reynolds, said the shooting appears to be "totally unrelated to the general climate on campus, which seems friendly and hard-working."

Police have questioned several people in connection with the shooting but have made no arrests.

Wesleyan

Over 130 Wesleyan students and alumni were arrested October 11, "National Anti-Apartheid Protest Day," when they blocked the entrances to two administration buildings. Many of the protesters had to be dragged from the demonstration by police. The students were charged with creating a public disturbance, which is punishable by a $68 fine. The incident marked the first time students had ever been arrested at Wesleyan in connection with a protest, a university spokesman said.

Goodman urges America to recall the value of human life

By Laura Firmery

Do human beings matter any more? Poet and war novelist Mitchell Goodman urged Americans to consider seriously this question at his Abernethy Series Lecture on Wednesday, October 16. According to Goodman, "the basic premise in America today is that people don't matter. We are willing to absorb the losses of millions in a nuclear exchange. We have allowed the killing of thousands, once in Vietnam and now in Central America."

Goodman was first exposed to mass human killings as a small child through World War One photos. His solely vicarious experience of war's destruction ended when he became an officer candidate and was taken to an Oklahoma range to fire large amounts of artillery at various targets. Before this time he had never heard a shot fired. Both exposures impressed upon him the horror and chaos of war and the unimaginable killing energy of those who fight it.

Goodman's impressions inspired him to write his war novel, *The End of It* and to become very active in American protests against involvement in Vietnam. He strongly believes that we must rekindle the persistent fire of the Sixties' generation if we are not to be swept away by the terrific problems facing the United States today.

The problems Goodman finds most threatening are those imposed from within our country. He sees, for one, much deliberate lying in the governmental process. "The process is a process of control. Leaders fear that people will begin to think and act. They are afraid that people will wake up to the reality of power and rebell." This awakening, however, according to Goodman, is precisely the hope for the American people. The only way to counterride the lies is for Americans to insist upon their roles as participants in the democracy. Indeed, "what remains valuable in this society is that there are people who still believe in the democracy. Go to Washington. Represent yourself. Insist that your representative truly repre-

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Lesoff describes unlimited censorship in Soviet Union

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distinguished Soviet censorship from that practiced in other countries is the fact that it is "unlimited." In other words, any and every piece of information extended to the public through the three medias of press, radio and television is censored by the government. This censorship occurs before the book is published or a program broadcasted.

The Soviet government thus engages in preliminary censorship, a very different form than that practiced in some countries involving the removal of publications or punishment of communications officials *after* undesired information has been made available to the public.

Censorship in the Soviet Union, though in principle based on the protection of the "security of army and governmental secrets," in reality is "almost primarily and exclusively concerned with censoring ideologies different from the official ideology of the government."

The actual censorship process is implemented through a hierarchy of government officials and committees. Censorship of the press, Lossef's special interest, begins with the control of printing machines and copy machines by local censors appointed by the government. Copy machines "are inaccessible to the public" in the Soviet Union. The machines necessarily exist at newspaper headquarters, television stations, and radio stations, but rarely elsewhere. Government rules, which are strictly enforced, require that the machines "be placed in a separate room with a barred window (or better yet without a window at all) and sealed by an iron door with many locks." An office worker who needs a copy of a document or draft must fill out a special form requesting permission to use the machine.

The average citizen literally has no access to a copier unless he can bribe a censor, and the material to be copied is obviously "innocent" in nature (perhaps a musical score).

To emphasize how strictly printing laws are enforced in his native country, Loseff told of a professor who lost his job and title several years ago because he had passed out wedding invitations. Only two douzen invitations were passed out, each with the name of the professor and his wife, a drawing of cupid, and a description of time and place. "Someone (who had seen the invitations) went to the authorities. The professor was accused of 'criminal ideological negligence as witnessed by the release of printed material without permission from the proper channels' and of 'flagrantly flouting the norms of socialist mentalities' - because the cupid on the invitation was drawn without his pants!"

Loseff described the process of the publication of a newspaper to show how censorship of the press is carried out. After a paper has been typset, a few copies are printed. The editor looks through the paper carefully, stamping each page with unique stamp and signing it. The copy is taken to a censor, who also signs each page and stamps it if he sees no need for censorship. The stamp of the censor, called the "lit," signifies that the paper is ready for printing. In some cases, particularly for the publication of books, the censor will require that the editor travel to Moscow to check with authorities in a particular branch of the government for permission to publish. Absolutely every book in the Soviet Union has a "lit" stamp signifying that it has been censored and passed.

What can or cannot be published openly is recorded in a book published annually by the government called the *List*. In practice, however, censorship of material for a newspaper rarely occurs. Lesoff said this can be explained by the fact that "editors know that a mistake (requiring alteration) by a censor could have very serious consequences for their careers." He described the censor as being a sort of "policeman, (who) exists not to stop a crime but rather to prevent it with his intimidating presence." He added, "No Soviet editor in his right mind will say to a censor, 'You have no right to censor that'."

The detailed censorship process has made the Soviet press inefficient. News is often reported a day late and influences Soviets' historical perspective. For instance, news of the end of WWII was not announced in the Soviet Union until a day after the event. Soviets continue to celebrate the end of the war a day late.

Censorship directly influences written historical accounts in the Soviet Union. The *List* calls for the censorship of literature which is "decadent, ambiguous . . . (or which) gives rise to uncontrollable associations." Any material which has a neutral or positive attitude toward religion, particularly the Christian religion, is also censored. Christian churches, for example, are photographed in books so that the cross is either above the picture or shown cross-wise so that it looks like a short spire.

Loseff's favorite specific example of Soviet censorship is an alteration of a passage in the official state encyclopedia which occurred from the 1941 to the 1942 edition. In the former edition President Franklin Delanor Roosevelt was described as a "lackey on Wall Street and a war monger." The following edition, which came out after the U.S. became an ally of the

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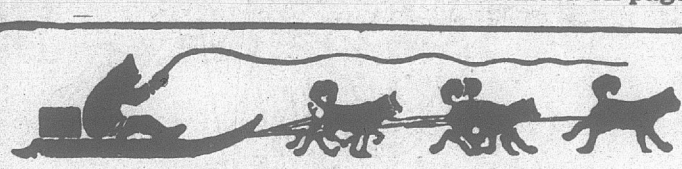
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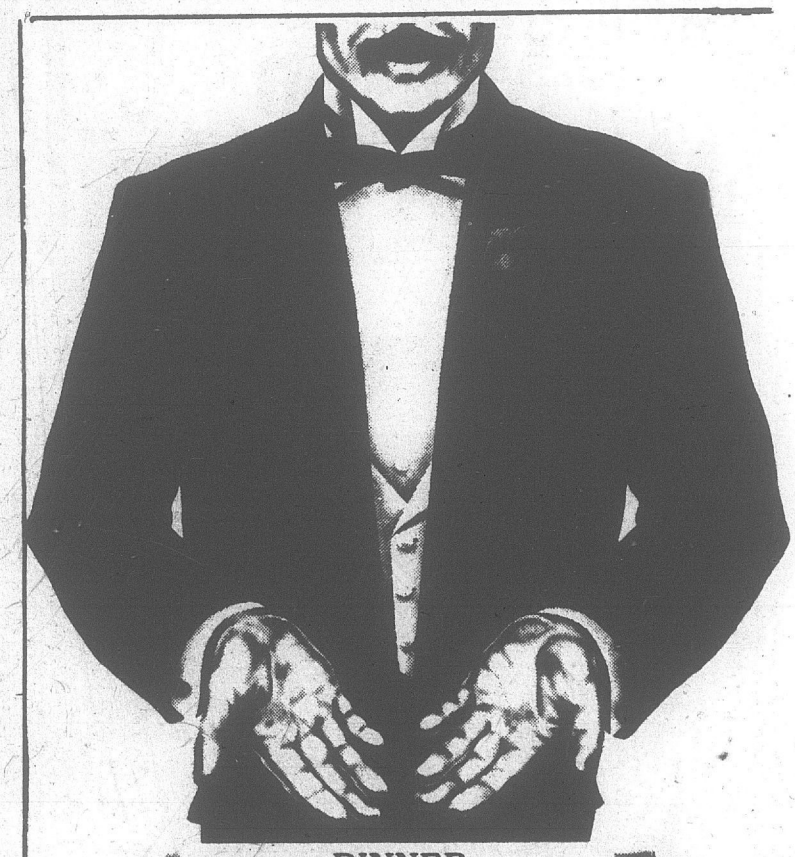
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Athletic report presented to trustees

By Heather McConnell

On Oct. 12, the Department of Physical Education and Athetics presented its ten-year report on the status of the present athletic program to the Undergraduate Life Committte of the Trustees.

The report, after reaffirming the College's commitment to excellence in the athletic program, summed up some of the changes in athletics at Middlebury in the catagories of Program, Budget Totals, Facilities, and Staff.

According to the report, "Special efforts have been made over the past decade to upgrade the women's athletic program." The number of women's varsity sports is now equal, after five more sports were added, to that of the men's and women also coach six of these sports. In the 1984-1985 academic year, 250 women competed on Intercollegoiate teams, compared to 194 ten years ago. In the men's sports, there was a jump from 376 participants a decade ago to 428 last year. The total percentage of intercollegiate athletes in the student body is 34%; the figure was 28.5% in 1976. The total increase in participation has been 16%.

Although the varsity sports have not shown a substantial increase over the last few years, the rise in interest in intramurals has nearly doubled. In 1978-79, there were 1371 students playing in intramural programs; last year there were 2298, more than in the intercollegate athletics.

The operating budget has increased 129%, from 159,139 in 1975-76 to 364,862 in 1984-85. Next year, the predicted budget will increase to 405,400. There will be increases in: number of activities, student employment in the Field House, financial assistance to club sports, summer use of facilities, travel and the cost of travel, and inflation.

Salaries for coaches have increased to over three times the amount of 1975-76, from 171,300 to 509,300 in 1984-85. The projected increase for next year is 559,300.

"Expansion and improvement" in the Golf Course, the Snow Bowl, the Ski Touring Center and the Red Kelley cross-country course have been some of the changes in the College's facilities.

Varsity football coach Mickey Heinecken also brought up the topic of recruitment at the meeting. As stated in the report, "Considerable discussion now focuses on how best to address this problem of recruitment within the guidelines of NESCAC and our financial aid program."

Although Division III schools are nowhere near the intensity of Division I, Middlebury is finding itself in more of a position to recruit. Because the academic quality of Middlebury students has increased, the College is competing with schools like Williams for students. Also, Middlebury's academic standard is higher than ten years ago and it is more difficult to find athletes meeting that standard.

Another topic addressed by the trustees was the concern in some of the NESCAC Division III schools that there is a problem with the control of rugby. It was suggested that rugby be made a Varsity sport, but a problem lies in that team's century old tradition of being a club. Asked what he thought about rugby as a varsity sport, captain Rob Pless' reaction was that there are better solutions to the main concern of the trustees, drinking and driving. "Give us a bus and driver," he said, adding that this year the club had designated specific drivers for the drive to and from the games.

Economics conference

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Macroeconomics and its failure to incorporate psychological variables into the model.

Shlomo Maital, known for his book, "Minds, Markets and Money", addressed the second session of the conference. The question that Maital raised was, "Why does material well-being not lead to satisfaction?" Friday's afternoon session dealt with the economic role of the individual. Lester Taylor of the University of Arizona and Albanese both presented their papers discussing the consumer, consumption behaviour and how one could incorporate this into an integrated framework for Behavioural Economics.

The first day of activities was concluded with a banquet of 140 people, with participants, professors and economics students attending. Shlomo Maital addressed the audience. Maital's references to Woody Allen turned the evening into a light hearted affair. The party

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World hunger

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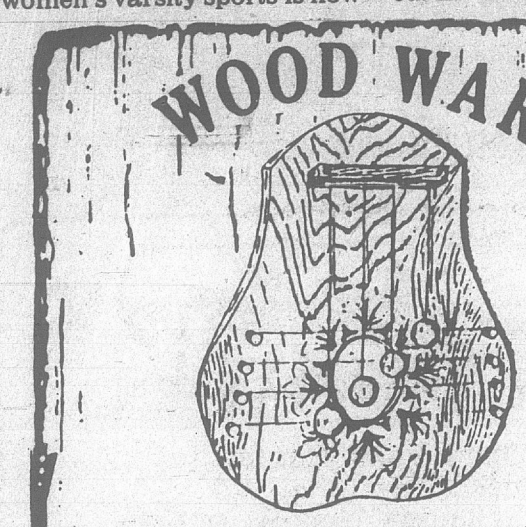
dison county.

"These are clear activities that people can get involved in," says Rosenberg. And sometimes action - a day here, a missed meal there - is easier than sitting down and really examining and understanding the problems of world hunger.

Despite low attendance, the teleconference was successful. It was an educational quorum. Participants left (a little bleary-eyed after three straight hours) with a greater understanding of world hunger.

But the question remains, "Why is there hunger in a world of plenty?"



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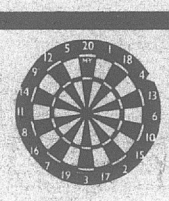

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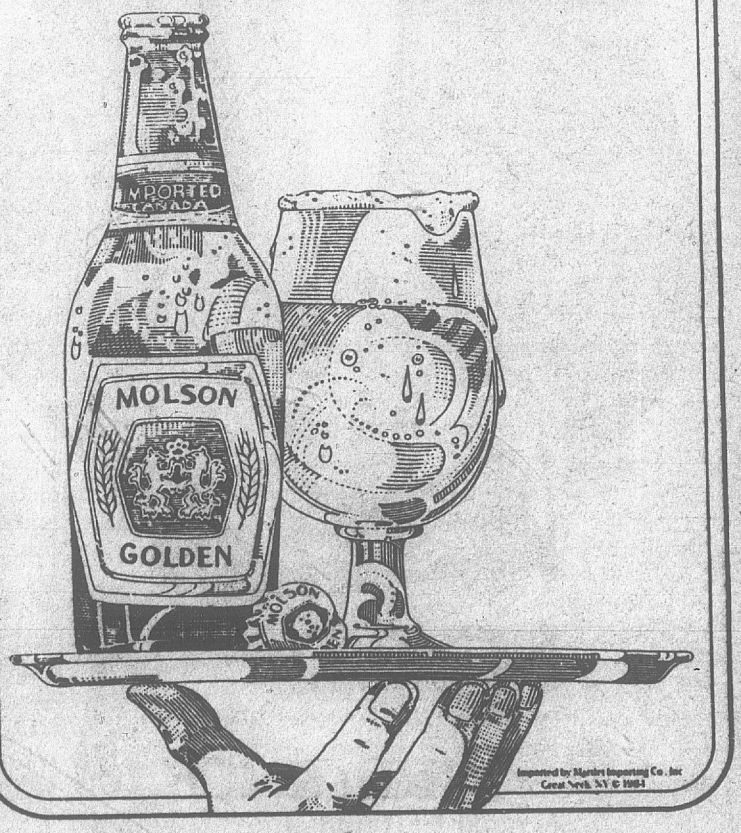

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Forum readdresses calendar

By Lindsay Kiley with Lee Higham

Student Forum discussed the role of core courses and the foundations requirement in a Middlebury education at its meeting on Oct. 27.

Senior Tracy Edwards, a member of the Educational Council, gave a report on the status of the Report of the Special Committee on the Curriculum. The Forum expressed their views on implications of the report to provide Educational Council with more student opinion.

In regard to the proposed core course: "That's like high school; I like the freedom we now have."

Edwards asked Forum its opinion of the role of a core field of knowledge in a Middlebury education. A proposed course would familiarize students with seminal Western authors and theories. Forum was asked if the implementation of a core course would make Middlebury graduates unique from other college graduates. A Forum member said, "That's like high school; I like the freedom that we now have."

Forum was also asked to consider the nature of foundations courses. Students are currently required to take three foundations courses which introduce them to course material in three diverse divisions. Some Forum members thought that students should not be able to use foundations credits towards their major whereas others thought that these courses introduce students to their eventual major. Others countered that since the freshman and sophomores who take foundations courses have not yet chosen a major, the courses allow students to explore new areas.

Forum discussed the pros and cons of distributional requirements as opposed to the foundations requirement.

Forum also considered opening up the foundations requirement to include any level course taken in three divisions and doing away with the current list of foundations courses. Students would still explore diverse areas of study, but could choose the subject and level of their selection. One Forum member said that students sometimes use the foundations requirement to repeat material already covered in high school.

Forum also discussed proposals to change the number of credits required to graduate. One Forum member said that the isssue of credit requirements is linked with the question of calendar.

Although students remain firm in their opposition to a trimester calendar, other possibilities to change the current calendar were discussed. A 4-5 calendar was discussed which places "Winter term" in May. Bates College and Washington and Lee University in Virginia follow this calendar. This schedule allows students a better chance at internships and summer jobs. A 4-4 calendar with two 14-week semesters was also discussed.

The Human Relations Committee gave a report on its probe of cultural diversity at Middlebury. They are examining why over one half of the minority students enrolled at Middlebury last year did not choose to return. The Committee also monitors the number of minority faculty and staff employed by the College. The Committee will continue to discuss possible solutions to bolster the cultural diversity of the college.

Forum decided to center the upcoming Forum dinner with President Robison around a discussion of curricular changes.

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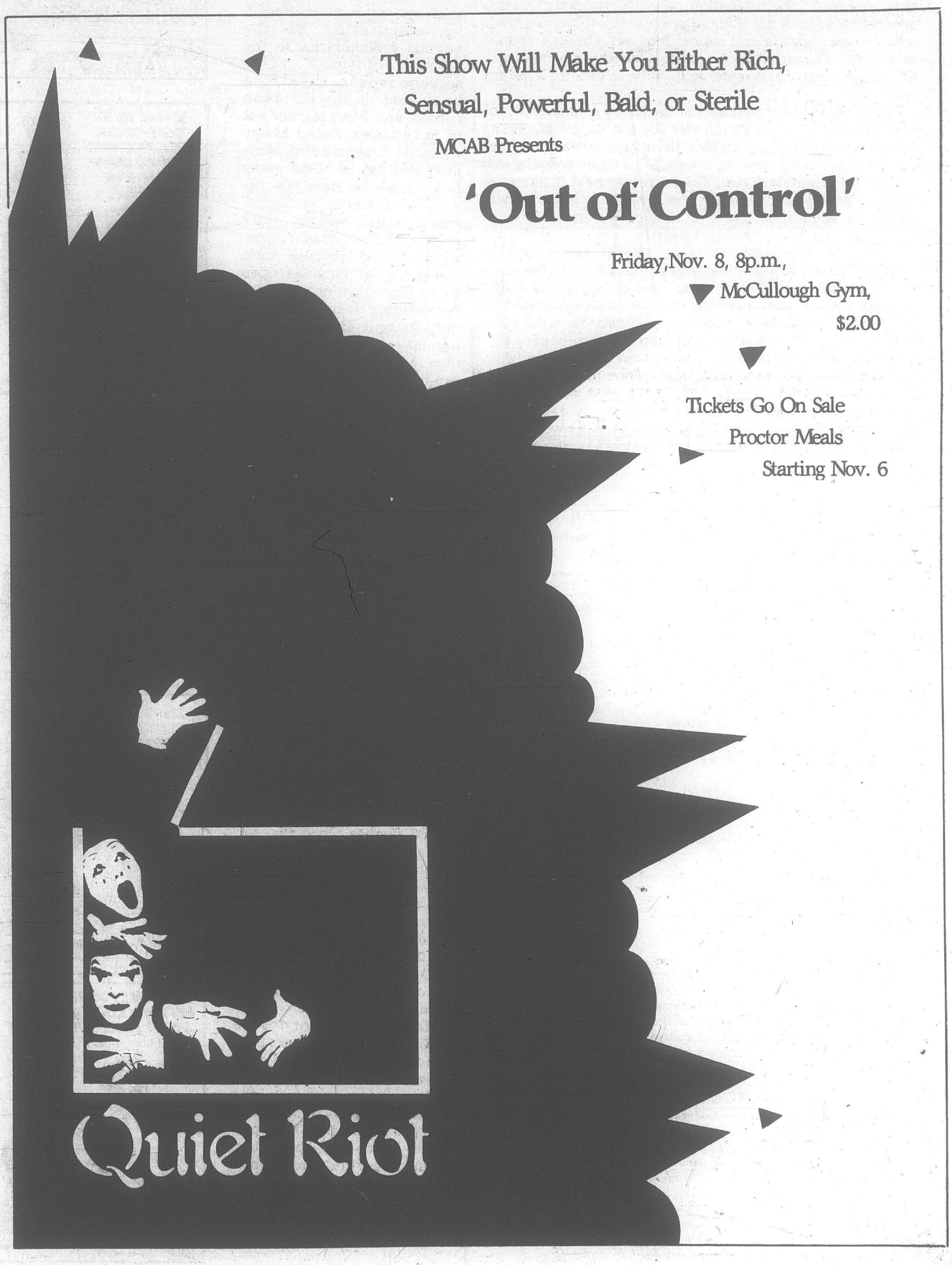

EDITORIAL

Excellence in athletics has long been a part of Middlebury College, since the earliest days of ice hockey when the Panthers defeated the Crimson tide of Harvard on a small pond in front of Hepburn. In the recent ten-year report on Athletics to the board of trustees, this tradition was reaffirmed. There was, however, a sense that the nature of Middlebury athletics is changing. The College will have to recognize and deal with these challenges carefully in order to maintain the present high standards of our athletic program.

Our teams face a much different competition now. Today's teams actively recruit and take their winning seriously. In this atmosphere, also the academic quality of students at Middlebury has increased over the past fifteen years so that we are now competing with other "Little Ivy League" colleges. As the applicant pool for academics has narrowed, it has also become more limited for athletics. Smarter athletes applying to Middlebury are also being actively recruited by Williams, Amherst, Wesleyan, and other similar schools. This is a problem that the College must face if it is to maintain its present high quality teams.

The number of men's and women's varsity sports is now even, in perfect accordance with Title IX, a national rule that prevents discrimination against women's varsity sports. Because of the athletic program's explosive growth over the last decade and subsequent large budget, the administration has tried to curb costs a bit. This is apparent in the scrutiny that clubs undergo in order to become a varsity sport.

According to some members of the men's squash club, the above are the two main reasons for the denial of varsity status. Although there are only nine members at this time, the team is active, playing teams from other schools, and had a 7-4-1 record last year. The team was next in line after the men's swim team and has been expecting to get varsity status for some time. There is already a women's squash team. Why isn't there a men's team?

A third question currently facing the College is the club status of rugby. Many other colleges are considering making their clubs into varsity teams, and the subject is on the agenda for the next meeting of College Presidents. The violence of rugby has probably been an issue since the sport was invented, and this doesn't stand much chance of changing. The main concern of the trustees was drinking and driving. The club, however, designates drivers for the trip, who remain sober. No automobile accidents have occurred; the club's record is good. The present team has made a substantial effort to prevent any accidents. So why the worry?

Middlebury College could start to address these problems by listening to the students and coaches.

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LETTER

Divestment defended

To the Editor:

Imagine, if you will, that 350 American corporations have established plants in Germany during the early 1930's. The Nazi party comes to power and it is clearly understood by all foreign investors that no real opposition to Nazi policies will be tolerated. The U.S.-owned subsidiaries enjoy solid rates of return as the war machine builds up.

Jews and other captive minorities become employed as forced labor in most of the American plants. The firms turn out goods and services that aid, at least indirectly, implementation of the various preliminaries to the "final solution." (This scenario requires the U.S. to be neutral on the European conflict and Pearl Harbor not to have taken place.) Meanwhile ,in response to some mild stirrings at home many U.S. companies have suscribed to the Solomon Principles, which urge, among other reforms, that washrooms, where forced laborers work, contain toilet facilities open to all. There are no penalties for violating Solomon, nor for not signing it. The costs of the annual report on compliance (A is "Making good progress") are borne by the firms under scrutiny. Would the Solomon principles have been the highest moral ground occupied by those American corporations, some of them our best and brightest?

To a less speculative question: is the Nationalist Party of South Africa different from the Nazi Party of the pre-war period? Is South Africa's official policy of apartheid, which systematically has degraded the personal integrity of tens of millions of black and colored people and wrecked tens of thousands of their bodies, qualitatively different from the Nazi's treatment of the Jews?

Had U.S. firms, led and owned as they are by persons acquainted with American history and Western values, divested or at least refused to invest further when the Nationalist Party first announced its policy of apartheid 25 years ago, they (and by association, the U.S.) might have banked some moral capital for later drawdown. As things stand today, what can be salvaged before bloody events overtake "pragmatism"?

Marx said corporate capitalism is immoral; a kinder Keynes said no, amoral. It's a nice distinction. But perhaps more to the point, the legal fiction of the corporation as a distinct personal entity, and the subsequent separation of ownership and management are what permit owners and executives to avoid and evade

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Doonesbury

BY GARRY TRUDEAU

WHATCHOO LOOKIN' AT, JACK? AIN'T YOU NEVER SEEN HAIR BEFORE?
WHAT A STRANGE YOUNG WOMAN..
10-28
THAT'S IT, LAUGH IT UP WITH YOUR LITTLE FRIENDS! DON'T THINK YOU'RE MESSING WITH MY MIND, SWEET PEA, 'CAUSE YOU AIN'T!
I AIN'T GOT TIME FOR A BUNCH OF STUFFED POLO SHIRTS, BABY! I ONLY COME OVER HERE TO ZOMBIE CENTRAL BECAUSE I GOT TO EAT, UNDERSTAND?
LOVE, MAN.
GOOD LUCK, SON.
SO WHAT YOU GOT TO SAY FOR YOURSELF, JACK? YEAH, YOU! YOU BRAIN-DEAD OR SOMETHIN', CHILD?
YOU GOT THAT RIGHT.
10-29
OH, YEAH? WHAT DO YOU WANT?
NOTHING. IT'S JUST NICE TO SEE SOMEONE GET REALLY OUT OF HAND HERE. YOUR ACT IS TOTALLY RADICAL, MAN.
OH.. THANKS.
WELL, IF YOU GONNA SIT HERE, YOU GOTTA CONTRIBUTE.
YO! WEENIES! BACK OFF!
WHAT'S THE MATTER, BABY? AM I TALKIN' TOO LOUD FOR YOU?
HEE, HEE!
10-30
WHY DON'T YOU SHUT UP AND SIT DOWN?
WHY SHOULD I? BECAUSE YOUR DADDY'S RICH AND WHITE AND YOU SAY SO?
MEET REALITY, LAMB PIE! MEET ME! A BLACK CHICK WITH A MAJOR MOUTH ON HER! YOU GOT A PROBLEM, TAKE IT UP WITH THE ADMISSIONS OFFICE!
HOW'M I DOING?
THE BLACK STUFF'S BORING, BUT I LOVE THE SCENE YOU'RE CREATING.
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OPINIONS

Achille Lauro incident displays need for prudent action against terrorists

By Michael Garvey

When the Palestinian terrorists took over the 'Achille Lauro', an Italian cruise ship carrying some four hundred passengers, the civilized world watched with dismay what was apparently to be yet another hijacking incident involving terrified civilians held hostage by menacing gunmen — an incident that too often ends in tragedy. The expected news of the killing of an American tourist was later eclipsed, at least in the American view, by the news that Egyptian President Hosni Mubarak had allowed the surrendered terrorists to leave Egypt in the company of PLO representatives, with full knowledge that a murder had been committed.

The real drama, of course, came when the US Navy intercepted the Egyptian Airlines jet shuttling the four hijackers and their PLO escorts. Within hours of the interception, it was evident that Egyptian diplomatic and patriotic foes had been trod upon by the United States. Later, in Rome, Italian Prime Minister Bettino Craxi ordered the release of one of the PLO escorts. Following a conflict between Craxi and several members of his cabinet over the order, the Italian five-party coalition government began to crumble.

Amidst the anti-American demonstrations by the Egyptian public and the protests against the interception by Mubarak was some American criticism of the action. Was the action rash or, considering that Egypt is an ally, offensive? Wasn't U.S. insistence that Italy not release PLO escort Abdul Abbas Zaidan audacious? After all, it did in part lead to a destabilization within the Italian government.

> The lack of successful counteraction against terrorists only encourages future acts of terrorist violence...

Like so many foreign policy challenges the U.S. faces, a trade-off was involved, one which fortunately ended favorably for the U.S. and for all other countries victimized by terrorism. Therefore, despite friction with Egypt and Italy, the interception of the airliner was justified.

Terrorism is surging (especially where American targets are concerned), and along with this surge comes increased visibility and world attention on the attacks, which in turn feeds future terrorist activity. The U.S. has to deal effectively with terrorism, especially when actually seeking individual perpetrators. Until now, the U.S. and other nations have suffered greatly at the hands of small groups of criminals who almost consistently escape with impunity.

It is apparent that the lack of successful counteraction against terrorists only encourages future acts of terrorist violence, occurring ever more frequently and on increasingly large scales of violence. Eventually terrorists may be able to arm themselves with non-conventional weapons and carry out attacks that would make the recent suicide attacks which killed hundreds of U.S. and French servicemen in Beirut pale by comparison. It is therefore up to the civilized global community to nip the activities of these few but highly skilled criminals in the bud. The threat to U.S. security and to the stability of the world community is apparent, then, especially in light of the considerable non-conventional danger terrorists may soon present.

From the relatively minor attack on U.S. diplomats and military personnel and property in Western Europe, to the more visible and violent actions against Americans in

continued on page 8

U.S. should pressure Marcos to reform

By Mike Melgaard

Last Sunday night I settled down before the TV in Milliken West with a steaming cup of Maxwell House coffee to watch "60 Minutes", one of my favorite news programs. I'm not sure why I enjoy "60 minutes" so much; I think it's partly because Harry, Morely, and company don't usually sit around waiting for a story to hit the front pages of the national newspapers before they do a segment on it. Instead, they dig for their stories, and cover them from top to bottom, ask tough and penetrating questions, and force even a dictator to defend his actions. Sometimes the questions can be painful; just ask President Marcos. Last week he was in the "hot seat." And for good reason.

Ferdinand E. Marcos has been President of the Philippine government for over twenty years. Since 1965 he has wielded substantial political power. In 1972 President Marcos declared martial law throughout the Philippine Islands, establishing such endearing features as arrest without charge and granting himself the power to rule by decree. Martial law was finally suspended in 1981, but many freedoms enjoyed before '72 were not restored. Despite the strength of his rule, President Marcos has proven to be a terrible economist, and worse, unscrupulous. The Philippine people, under the President's "steady" hand, have been saddled with a government that has accumulated a $ 25.6 billion foreign debt, has impeded the investigation into the Aquino murder, and has indirectly and secretly amassed extensive real estate holdings in the United States. All this is done at the economic and political expense of the citizens, yet they dare not speak out in protest. If they did, first of all, they would be branded liars and kooks by the Marcos government. If a citizen still felt like spouting off, the government would then say that he was a Communist sympathizer, or worse, a genuine Communist. If that didn't silence him, more drastic measures would be considered. The man on the street knows this and can usually be counted on by the government to remain silent. Only through mass demonstrations can he be relatively safe from Marcos' reprisals.

The President has learned that he has the power to silence dissent, but the price he must pay to obtain that silence can be burdensome.

> The President has learned that he has the power to silence dissent, but the price... can be burdensome.

Marcos silenced Benigno Aquino, but he is paying dearly for it today. Aquino, upon announcing the end of his self-imposed exile in the United States in 1983, returned to the Philippines to act as leader of Marcos' opposition and to position himself to run against Marcos in the 1987 elections.

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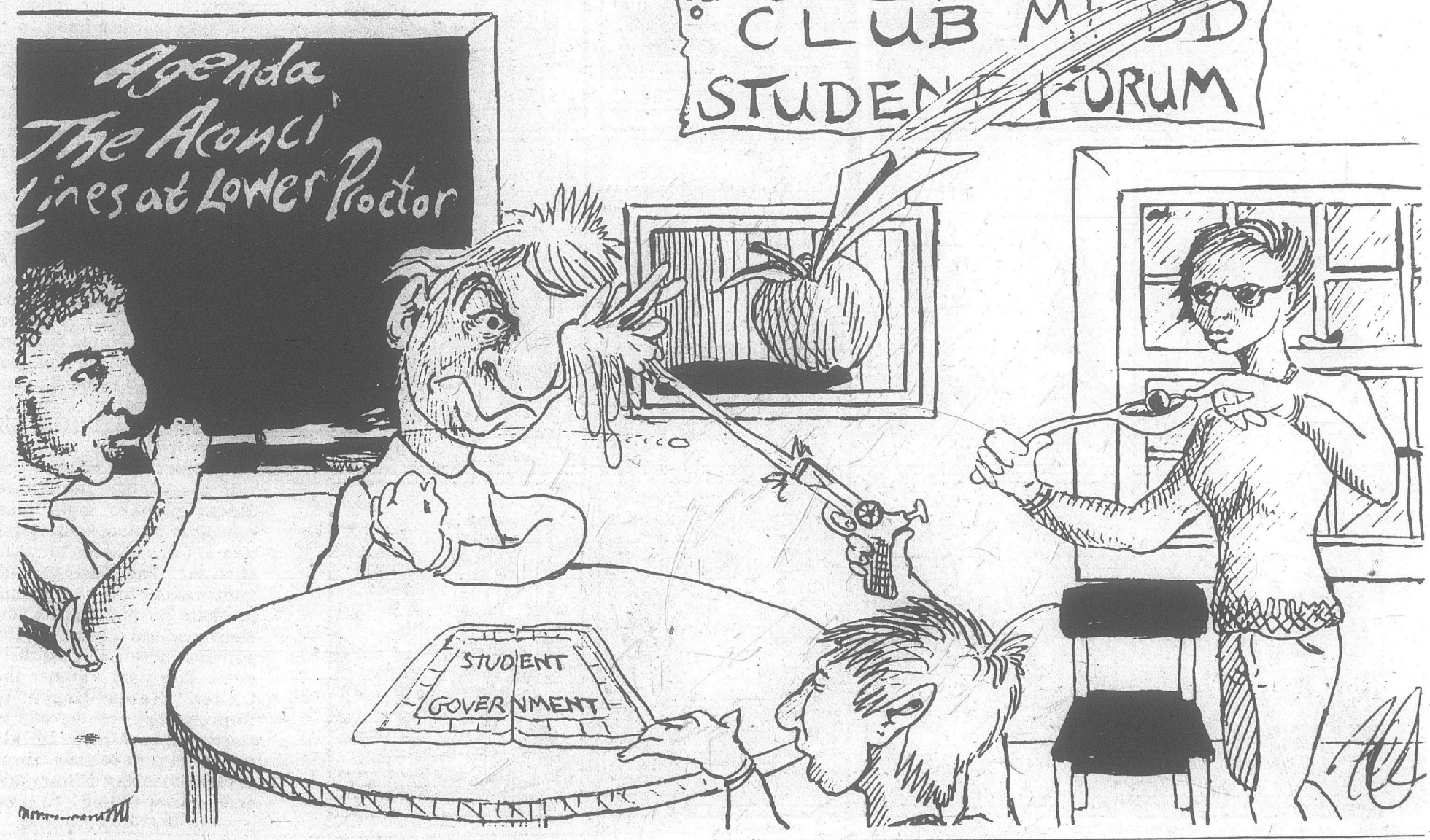

Lauro

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the Near East, each time the perpetrators escape, U.S. prestige is degraded and world attention to the attackers increases. The international community must recognize that prestige is not simply a matter of abstract honor or face-saving. Such a disparagement of U.S. prestige corresponds to an erosion in National Security. In the face of the savage onslaught of random terror brought against its citizens, the extent to which the U.S. is perceived as helpless is directly proportional to the probability that these strikes will continue, waxing in quantity and degree of severity. The apprehension and bringing to justice of terrorists, therefore, can bring only positive and constructive results.

This is no call for heavy militarization of U.S. effort against terrorists, for recent examination Beirut has exhibited the relative ineffectiveness of drastic military action without the necessary support of adequate and competent intelligence gathering. However, when there exists a clean opportunity to deal directly with individuals who have been strongly implicated in criminal acts in the manner that the four Achille Lauro' terrorists were, that opportunity should be seized.

The U.S. decision to make the unprecedented mid-air interception was made in an environment that did not allow for a great deal of contingency exploration. Possible results were weighted against one another as effectively as time constraints would permit, and indeed, friction with Egypt, a valuable U.S. ally, was a direct result. Similarly, however, it must be noted that given the factors mentioned earlier, it would have been counterproductive not to act against the terrorists as the U.S. did. The terrorists had improperly been released in the 'custody' of a 'responsible' PLO representative who has himself been firmly implicated since as a participant in the attack. The clean escape of the hijackers was imminent before the U.S. took action, and such an escape could only translate into the immediate triumph of anarchical forces and serve as a stimulus for future violence.

The other criticism made by some Americans about the interception centers around the conflict with Italian authorities following that government's premature release of Mr. Abbas. Those who fault U.S. criticism as a factor in the eventual fall of Italy's government must consider that Prime Minister Bettino Craxi's government collapsed primarily because Defense Minister Spadolini protested Craxi's single-handed release of the PLO escort. Events have since justified Mr. Spadolini's as well as U.S. indignation, especially following the Italian government's issue of an arrest warrant for the same man Craxi had ordered a release for only days earlier. Spadoli was correct, and Craxi had indeed acted dubiously.

As for the U.S., it would have been incorrect not to have insisted upon what was only right - a terrorists' arrest. The foreign policy organ of a nation, while it should be cautious, simply cannot allow itself to be totally paralyzed by the many "what-if's" that always accompany a complicated international incident such as the one touched off by the 'Achille Lauro' hijacking. The U.S. displayed caution, yet was able to make an effective decision.

There can be little doubt that the world attention the four terrorists commanded was negative. Because they were apprehended, their true bungling and yes, 'idiotic' essence was plain. The criminal identities of the four men responsible for the quasi-aborted hijacking, coupled with the wanton and clearly racist murder of an elderly invalid, were cemented in world opinion through their capture by responsible authorities. The low-level international discord produced by the bringing to justice of four terrorists by the U.S. has now for the most part been resolved. The U.S. and other responsible nations must recognize the dangers to international stability that modern terrorism represents, and must unite to bring it to an end. If we could smother terrorists and the disproportionate amount of power they exercise, there would exist that much less potential for future international strife.

Marcos

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No sooner had his aircraft landed in Manila on August 21 than he was gunned down on the tarmac. Strangely, President Marcos had warned Aquino not to return, that something tragic could happen. It appears the mastermind of the Aquino murder was Armed Forces Chief of Staff General Fabian Ver, a longtime friend of Ferdinand Marcos (in fact, they are third cousins), and one of the many who is indebted to Marcos for his position. Many believe Marcos was also involved in planning the assassination and in hindering the progress of the government's investigation of the affair.

In the summer of 1985, the President and his wife, Imelda, were tied to questionable real estate deals in America. It appears that while the Philippine economy has been going to pot, Mrs. Marcos and some of Marcos' friends have allegedly purchased California properties valued in the $500,000-$2 million range, a Long Island estate for $5 million, and four Manhattan apartments for just under $1 million, as well as a $51 million office-apartment complex. Edna Camcam, a close friend of good old General Ver, owns three Manhattan condominiums worth around $600,000, an appartment in Los Angeles valued at more than $1 million, and a mansion in East Islip, NY. If my arithmetic hasn't failed me, many of the top government leaders in Manila have spent, at the very least, $ 60 million for real estate in the United States. Amassing nest eggs abroad while the government you run fails to pay its bills is not, to say the least, prudent.

If Marcos wants to continue as Philippine president, he must recognize that he has a good deal of compromising and reforming to do. So far the President's response has been "What, who,me? I've been doing one heck of a job. It's those damn communists that have been causing all the trouble." He should say, rather, that communist activity is the result of the 'trouble' - Marcos' trouble. True, the Communist New People's Army (NPA), an anti-Marcos guerrilla force consisiting of 12,000 fighters, has been the primary leader in attacks on military complexes, blowing up bridges and sabotaging power stations. However, the NPA has steadily recruited farmers and peasants from throughout the country. It is questionable whether the peasants know much about Marxism and Leninism, but it is clear that they know a great deal about Marcos and his reckless use of power.

To brand all opponents communists, as Marcos has done, is sheer folly. Unfortunately, Marcos believes this or at least tries to make others believe. He has even intimated publicly that the Roman Catholic Church in the Phillipines is full of slimy, shifty-eyed communists crusading around in stiff collars and black habits. Marcos fails to realize that the repressive actions he has taken since 1965, certainly since 1972, have allowed communism to make significant gains in propaganda and NPA recruitment. The Philippines has been ripened for a fruitful harvest by communists. A nation rocked by civil disruption, corrupt government, and economic turmoil usually is. For communism can anticipate a rough, up-hill climb when it attempts to offer itself to a content people guided by a government that has provided relative economic prosperity while recognizing the citizen as sovereign and entitled to basic human freedoms.

The United States has a great deal at stake in all of this; our government is again caught between a rock and a hard place. Two of this nation's most strategic defense installations, Clark Airbase and the Subic Naval Station, are located on the Islands. The U.S. payed $900 million in 1984 to extend our rights to use those facilities for another five years.

Because of our military ties with the Islands, the United States, perhaps more than any other nation, is in a position to force Marcos to make changes. The Reagan Administration has put strong pressure on him to call new elections and clean up the corrupt defense establishment. This past summer the United States House of Representatives voted to slash aid to Manila by $15 million next year - and divert $175 million from military and economic spending - to prod

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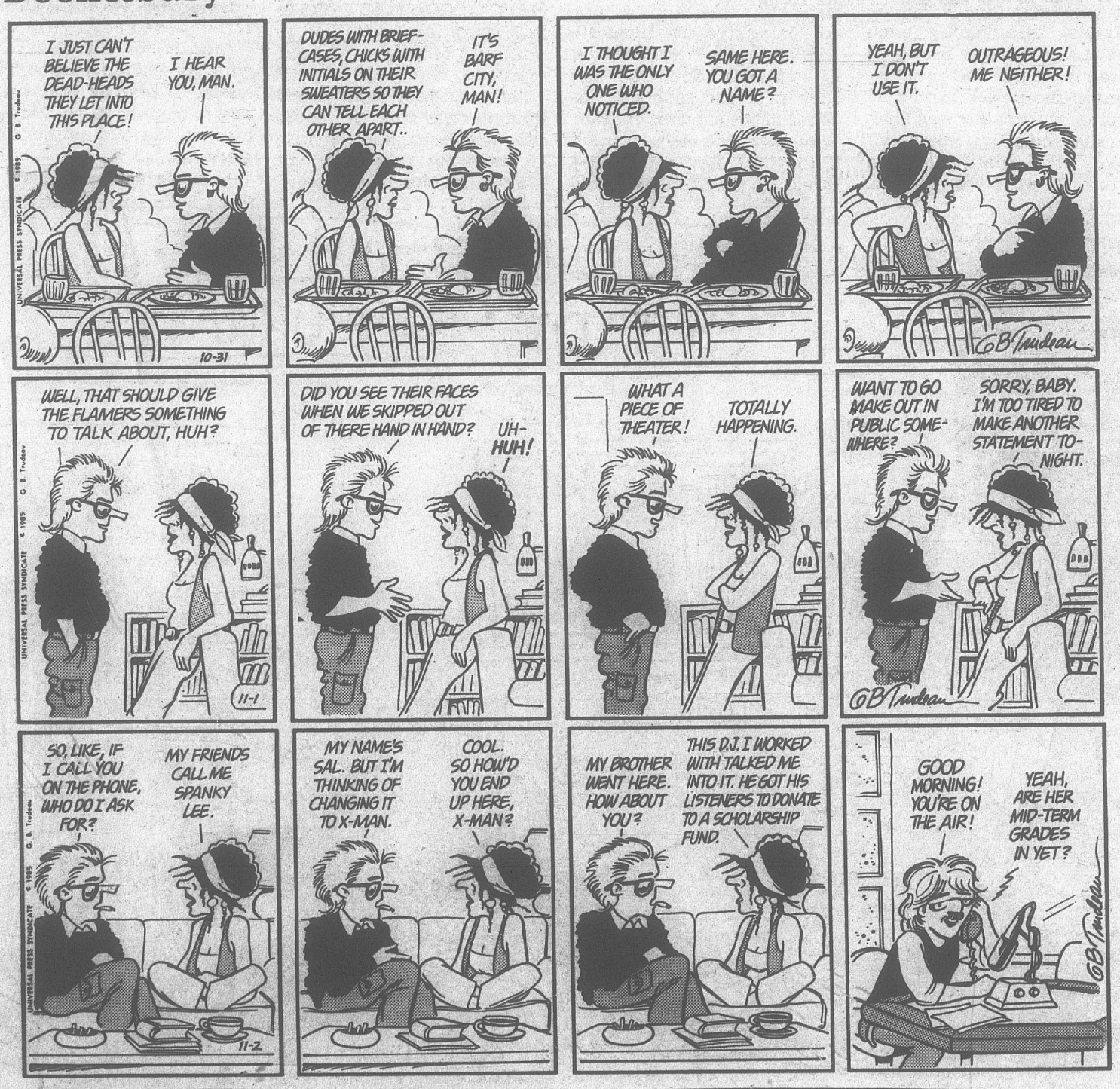
Doonesbury

BY GARRY TRUDEAU


I JUST CAN'T BELIEVE THE DEAD-HEADS THEY LET INTO THIS PLACE!
I HEAR YOU, MAN.
DUDES WITH BRIEF-CASES, CHICKS WITH INITIALS ON THEIR SWEATERS SO THEY CAN TELL EACH OTHER APART..
IT'S BARF CITY, MAN!
I THOUGHT I WAS THE ONLY ONE WHO NOTICED.
SAME HERE. YOU GOT A NAME?
YEAH, BUT I DON'T USE IT.
OUTRAGEOUS! ME NEITHER!
WELL, THAT SHOULD GIVE THE FLAMERS SOMETHING TO TALK ABOUT, HUH?
DID YOU SEE THEIR FACES WHEN WE SKIPPED OUT OF THERE HAND IN HAND?
UH-HUH!
WHAT A PIECE OF THEATER!
TOTALLY HAPPENING.
WANT TO GO MAKE OUT IN PUBLIC SOME-WHERE?
SORRY, BABY. I'M TOO TIRED TO MAKE ANOTHER STATEMENT TO-NIGHT.
SO, LIKE, IF I CALL YOU ON THE PHONE, WHO DO I ASK FOR?
MY FRIENDS CALL ME SPANKY LEE.
MY NAME'S SAL. BUT I'M THINKING OF CHANGING IT TO X-MAN.
COOL. SO HOW'D YOU END UP HERE, X-MAN?
MY BROTHER WENT HERE. HOW ABOUT YOU?
THIS D.J. I WORKED WITH TALKED ME INTO IT. HE GOT HIS LISTENERS TO DONATE TO A SCHOLARSHIP FUND.
GOOD MORNING! YOU'RE ON THE AIR!
YEAH, ARE HER MID-TERM GRADES IN YET?
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11-2

FEATURES

Wild turkeys return to Vermont

By Yale Lewis

As a result of a successful rehabilitation program run by the Vermont Department of Fish and Game, the wild turkey is coming back to Vermont. This information comes from an eyewitness; Charlie Wanzer, a 1985 Middlebury graduate, who just completed a three-week trek down the Green Mountains along the Long Trail and had the kindness to talk to me about it. On the last day of his trip, Charlie saw a flock of wild turkeys.

At any rate, he was glad when the turkeys saw him and began trotting along in their ridiculous fashion.

The brisk morning air peppered his nostrils. Maple leaves crunched under his hiking boots. Charlie may have been thinking vaguely about the job he would have to find once he got back to Middlebury, or he may have been thinking vaguely about nothing at all. At any rate, he was glad when the turkeys saw him and began trotting along in their ridiculous fashion. Charlie accelerated. The turkeys flew off when he was about 75 feet away from them

"What did they look like?" I asked. "Surely they were very beautiful!"

Charlie smiled, "Just your typical Thanksgiving gobblers."

"Didn't their colors reflect the brilliant scarlet maple leaves? Maybe the sunset that you saw the night before was paralleled by their shimmering plumage."

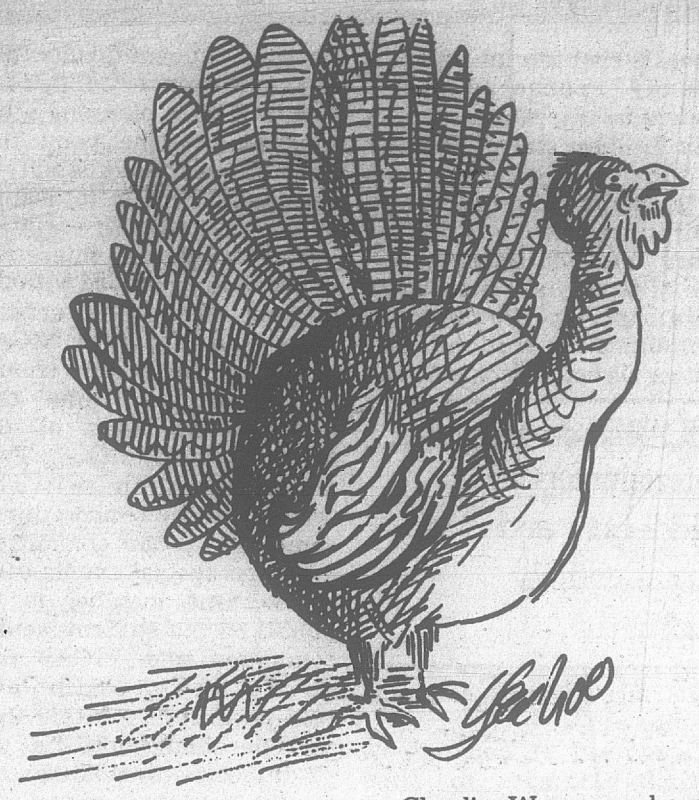
'I just think that it is immensely satisfying that the wild turkey is coming back. The moose is also coming back.'

Charlie smiled again. "I just think that it is immensely satisfying that the wild turkey is coming back. The moose is also coming back. I saw several different tracks. Moose haven't been in this state for at least a century."

"I love moose. Is the Department of Fish and Game reintroducing them too?"

In many ways, the Long Trail was an outdoor laboratory in which Charlie tested out his theories.

"No, the moose are just extending their range south. I guess they've got more to browse on now, so they're migrating down from Maine and Canada. Of course, they used to range throughout New England."



One of the things that I thought about while I was hiking was the basic resiliency of the natural world. With the exception of nuclear war, man's interference with natural systems can be reversed. The land use patterns in Vermont are illustrative. In the middle of last century, the state was 75 percent pasture. Now, the figures are almost reversed. William Cronnon talks about this in his book, *Changes in the Land.*

'I love moose. Is the Department of Fish and Game reintroducing them too?'

Charlie Wanzer, who majored in Environmental Studies and Biology, is not only interested in land use patterns, he is also intrigued by ecological systems. This fall, Charlie taught environmental education to sixth graders at Camp Kewaydon on Lake Dunmore. Charlie focused on the soil system, explaining how leaves rot, returning carbon atons and other nutrients to the soil.

'What did they look like?' I asked.

Charlie smiled.

'Just your typical Thanksgiving gobblers.'

This issue was on Charlie's mind during the hike. In many ways, the Long Trail was an outdoor laboratory in which Charlie tested out various theories. When I asked him if his theories were confirmed, Charlie said, "I believe in them now more than ever."

But Charlie didn't hike the Long Trail simply for scientific reasons; he thought it would be fun. Indeed it was: "It's just another travel adventure, he said. I've had dozens and I intend to have dozens more."

'One of the things that I thought about while I was hiking was the basic resiliency of the natural world. With the exception of nuclear war, man's interference with natural systems can be reversed.'

Horse and carriage ride provides discomfort and amusement

By Susan Golkin

Besides the snow and the skiing, a natural attraction that brings tourists to Vermont is the colorful fall foliage. A local alternative to viewing it by car or foot is by horse and carriage ride, offered by Glynda McKinnon and Len Schmidt in Bristol, Vermont.

An advertisement for the rides, picturing a large and glamourous horse pulling a comfortable covered wagon was posted in Lower Proctor. It looked like a good idea for a features article.

An advertisement for the rides, picturing a large and glamorous horse pulling a comfortable covered wagon was posted in Lower Proctor.

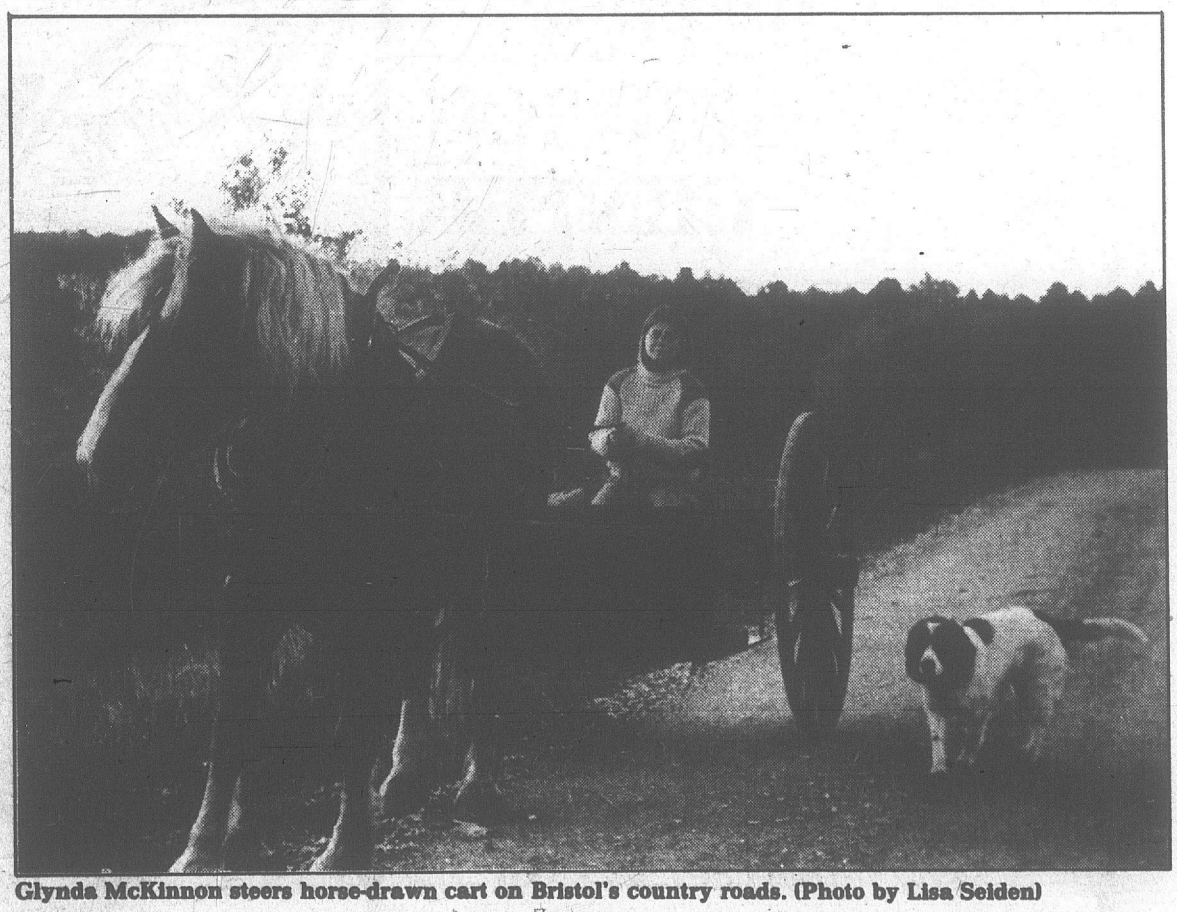
When my friend and I arrived in Bristol, awaiting us was an open, splintered cart and an old, hefty horse. As the horse plodded over dirt roads, we bumped along, realizing that the height of the foliage season was basically over; most of the trees were bare. It being late October, the ride tended to be a cold affair, if not a freezing one, so dressing warmly, which we had not, would have helped.

Toward the end of this rather uncomfortable experience, the carriage broke, and we were forced to complete the tour on foot.

Toward the end of this rather uncomfortable experience, the carriage broke, and we were forced to complete the tour on foot. According to McKinnon, we were only her third and fourth passengers, the reasons for which were quite apparent to us. This is the first year McKinnon and Schmidt offered the leaf peeper rides, and they plan to attempt sleigh rides with the same horse and, hopefully, repaired cart this winter.

The ride cost twenty dolla..., and considering the same foliage, or lack of it, could have been viewed by foot for free, we felt we could have gotten more for our money elsewhere. Nonetheless, we did get some laughs out of the whole experience, and we now know that all story assignments for the Campus may not be what they seem.

It looked like s a good idea for a features article.



Glynda McKinnon steers horse-drawn cart on Bristol's country roads. (Photo by Lisa Seiden)

MCAB brings MTV (and more) to Midd

By Karen Benfield

As an upbeat alternative to the erratic social scene at Middlebury, MCAB brought Video A GoGo to McCullough Gymnasium last Friday night. With two large screens and four monitors placed at good vantage points around McCullough, Video A GoGo provided students with a visual spectacle along with the sound of a 1200 watt stereo system. For just $2 each, more than 300 students were able to enjoy dancing and MTV, watching many current videos, including some fuzzy, but audible Live Aid cuts. MCAB member Tim Kaliban feels the event was well attended and stresses MCAB's committment to providing reasonably priced entertainment events for Middlebury students.

MCAB started off this year with the popular Terrace Party. This was followed by the hypnotist Russ Burgess, whose immense popularity grew by word of mouth. In addition, MCAB brought us the 'Cows' at the Ice Cream Social earlier this fall and has already sponsored two student-faculty dinners.

As Kaliban stated, "MCAB is on-campus entertainment at Middlebury, and is almost entirely student-run." The board functions under the advice of faculty advisor David Colander, professor of economics, Student Activities Director Jackie Flickinger, and Activities Assistant Daniel Wexler.

> 'MCAB is on-campus entertainment at Middlebury and is almost entirely student-run.'

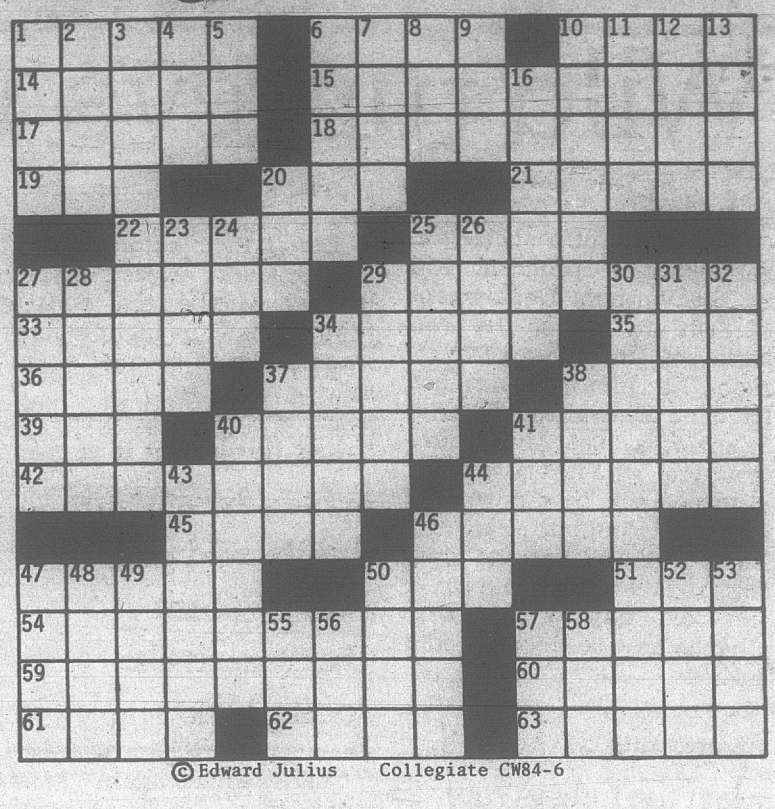
Comprised of committees, MCAB attempts to offer diverse activities at least once a week. For a residential college, regular on-campus entertainment is beneficial to student life. Upcoming events include the Quiet Riot Improvisation Group on November 8, and the Polilitical Science, German, Religion student-faculty dinner on November 16. In addition, MCAB is planning a big musical at some point this year, subject to availability of bands, according to Daniel Wexler.

If any student is interested in becoming involved with the comprehensive entertainment and activities MCAB organizes, he or she should note that positions are available on each of the MCAB councils. Two members each will be selected to the concert-dance committee, social committee, and films-special events committee. One member is required on the student-faculty committee, and MCAB also seeks a new president and vice-president. Interested students should note that applications are due on Wednesday, December 4.

With the recent closing of the Rosebud, it has become more important to have well-coordinated on-campus activities. MCAB, though it cannot promise a campus Bud, seeks to bring such events to the Midd campus.

A "little sister" bobbing for apples at Chi Psi's Community Friend's Halloween party. (Photo by Brad Schildt)

collegiate crossword



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ACROSS

1 Shaw play, "—— Barbara"
6 Insect stage
10 Smooth-talking
14 Guam's capital
15 Female lover
17 Something that talks
18 —— Park
19 Application item
20 —— Aviv
21 Harbor fixtures
22 Sponsorship
25 Mend
27 Zodiac sign
29 —— melon
33 A major crime
34 Bunch of buntings
35 Cadiz cheer
36 Racetrack parts
37 Strength
38 Dunce
39 Compass point
40 Less refined
41 Actress —— Evans
42 False teeth
44 Baseball hall-of-famer
45 Patron
46 Bending readily
47 Impetuous
50 Party initials
51 Hobo
54 Extortionist, e.g.
57 Pan-fry
59 Come between
60 Creator of Ragged Dick
61 "My goodness!"
62 Viewed
63 Billiard stroke

DOWN

1 "I Remember ——"
2 Excited
3 English novelist (2 wds.)
4 Wallet item
5 Bob and ——
6 Voicebox (slang)
7 Single
8 "—— Joey"
9 Paris chum
10 Like wood
11 Take on cargo
12 Roman road
13 Jazz instrument
16 Large hawk
20 Musical notes
23 God of love
24 Starter of a race
25 State capital
26 Again
27 Like many TV shows
28 Have origin
29 Sharpens
30 Larvae
31 Funeral ovation (arch.)
32 Unit of electricity
34 Rhymes with Ida, in old song
37 Certain
38 Party
40 Football player
41 School in Cambridge
43 Like elephants
44 Use a straw
46 Movie beauty
47 French cheese
48 Sounded
49 Deeds: Lat.
50 Mr. Tunney
52 Indians
53 Nothing more than
55 Home entertainers
56 Shoe width
57 "Casablanca" pianist
58 —— jardiniere

Solution to last week's puzzle

S	C	R	A	T	C	H			U	N	I	T	E	D
P	R	E	S	A	L	E		A	B	A	L	O	N	E
R	E	F	I	R	E	S		D	E	P	A	R	T	S
E	W	E		P	O	T	H	E	R	S		N	E	T
A	C	R	E			E	E	L			B	A	R	I
D	U	E	L		T	R	A	P	S		A	D	E	N
S	T	E	B	E	R		R	H	A	P	S	O	D	Y
			E	L	E	C	T	I	V	E	S			
H	A	R	R	I	E	R	S		E	G	O	I	S	T
O	B	I	T		S	U	I	T	S		O	T	T	O
M	I	C	A			I	C	H			N	E	A	P
E	L	K		M	U	S	K	R	A	T		M	I	L
R	E	L	E	A	S	E		A	C	E	T	O	N	E
P	E	N	E	N	D	E	D		S	H	R	I	N	E	S
N	E	S	T	E	D			H	E	M	M	E	R	S

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Divestment

continued from page 6

moral decisions. Corporate capitalism may be immoral or amoral or both or neither: the characterization may be too abstract. What is obvious is that the large corporation as driven by the profit motive provides a framework for the perpetuation of organized irresponsibility. Developments in South Africa have served once again to place that attribute in high relief.

Jack Craven

WRMC Schedule

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7am Steve Shaver Michael Garvey Suzanne Mitchell	Reid Appleby Suzanne Mitchell George Leonard	Daphne Gil Plummy Tucker Ted Lavery	Susan Van Dyke Andrew Spencer	Steve Shaver Ruth Elwood John Hershey	Suzanne Mitchell	Stefan Sullivan
9am Ray Monteleone	Karen Taylor	John Reis	Karen Taylor	Steve Sullivan	Nelda Clemmons	Brenna Wardell
	Kurt Broderson	John Gamble	Steve Shaver	Charlie Curtis	11am Chris Daniels	Chapel Young Artists Showcase
12pm Cheryl Dwyer	Stefan Sullivan	Jennifer Zeitvogel	Brad Schildt	Emily Brady		1pm Rock
2:30pm Andrew Berzins	Jennifer Iles	Lenny Geiger	Susan Cook	Andrew White	Panther Football	3pm American Radio Jazz Festival
5:15 Roots of Folk with Ron Rost	German Show	French Show / Declaration of Independence Weekly Rock Music Critique	Polish Waves Italian Show	Dave Potier	The Modern World with Dave Havens	Big Bands
7pm Bob Barsanti	Raj Puri	John Hershey	Eric Gonon	Rock In A Hard Place	New Music Feature with Nick Von Moltke	6pm Best of Broadway
				9pm Rick Holzman	Evan Teplow	8pm Sportstalk Blasts from the Past
10pm Scooter's New Music Show	No Sugar Tonight with John Woolley	George Leonard Jeff Berkman	Mark Weiner Jeff Kahler	11pm Nick Moore Jeb Wallace-Brodeur	Chris Hawkins	King of Rock with Michael Obel-Omia
1am Chris Geiger	Ian Williams	Mark Caughey	Phil Simonedes	Rob Gilpin	Tim Kaliban	Nocturnal Emissions with Dave Rosen
3am Mark Pavlosky Brian Widman	Chris Cahill	Jason Robart	Nathaniel Nevas	Randolph Randolph	Mike Nelms	Liz Rice
5am Randy Kapelke	Kirsten Hegan	Ben Patch Colin Blake	Andrew Berzins Joe McVicker	Scott Schleifer	Gerry McDermott Tim Farrell	Natalie Posey

5 minute news report
10 minute news report
5 minute sports report

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SCIENCES

Zooarchaeology

Urszula Kotlow

By studying the bones of animals which have been excavated in a certain area, zooarchaeologists can form a much clearer undrstanding of the environmental conditions during the time period in which the animals lived. Kathryn Cruz-Uribe, a 1978 Middlebury graduate who is currently working on her Ph.D. dissertation in this field, discussed during the lecture entitled "The Bones Speak" her personal experiences while excavating in Spain and the far-reaching implications which have been made regarding the data obtained. With the help of some rather sophisticated analytical equipment, new interpretatiions of the data from animal bones found at two excavation sites in Spain have been possible.

The goals of the zooarchaeologists who worked on this study were fourfold. First, they wanted to determine the taxonomic composition of the bones found (i.e. from what species). Second, they wanted to obtain an approximate number of each kind of animal represented at the site for the specific time period. Third, the body part disributions were noted. Lastly, the investigators looked at the age distributions of the animals – how old they were when they died.

The only way to determine the time period of the level for this particular site was by analyzing the sediment found at the same level as the bones. The time frame was determined to be approximately 400,000 years ago. The bones identified indicate that the lion, rabbit, rhinoceros, horse, wild cattle, red deer (the elk), and the fallow deer all cohabited the area at this time. The bones of the straight-tusked elephant, unique to the site, were the main focus of the study.

Because of the high-crowned nature of the elephant teeth found, a grazing environment must have existed, while the presence of the red deer suggest a wooded area. Combining the two, researchers have determined that the environment was probably an open woodland. In contrast, today the Abrona site in Spain is a barren desert-like terrain.

The rounded condition of the elephant bones indicates that they were harshly subjected to an energetic water flow, such as being transported through a stream current. This level of the site has a pavement-like appearance, with an abundance of rounded pebbles as found in stream beds. A striking diffeence was seen in the deer hoof bones found in the same area. Instead of being rounded, they had sharp, well-defined features. This led to the belief that the deer lived nearer the stream bed deposit site, perhaps in a denser woodland area, hence they were not subjected to the same conditions as the elephant bones. The rounded elephant bones must have traveled quite a distance downstream to reach the same site as the deer bones.

Carnivoral gnawing marks found on some of the elephant bones suggest predation, or scavenging by other animals such as hyenas which were known to inhabit the area at this time. Cutting marks made by sharp instruments suggest that man may have played a role in the animal's death.

The causal factors of the animal's death can be narrowed down by determining the age range of the elephant population that died. If the jaws contain mostly first molar teeth or third molar teeth, this would result in an attritional age distribution of the very young (first molar) and the very old(third molar) elephants indicating these ages to be the most vulnerable. Because hyenas are known to prey on the young and the old, this age distribution would suggest death by predation. If, on the other hand, the jaws contained predominately second molar teeth, then a catastrophic age distribution results. This suggests death by some disaster affecting the entire herd. One possibility would be a natural disaster such as flooding. Another would be a planned disaster, such as a band of men driving the elephant herd off of a cliff.

Man's presence has been determined by the primitive tools that have been retrieved at the same level in the site as the bones. A further implication of his role in the animal's death comes from the sharp cutting marks found on the elephant bones.

Only by using a scanning electron microscope were the cutting marks found, since the turbulent stream wore away any visible signs of cutting marks. The polish on the sharp tools (hand axes) can also be studied through microwave analysis to determine if the tools were used to cut through animal hide.

It has not been determined for a fact that the elephants were actually hunted by man, or if the hand axes were perhaps lost in the stream due to an event not related to the death of the elephants. The cutting marks do not rule out the former possibility, but at the same time do not prove that the elephants were actively hunted by man. Such problems in reconsructing the native environment of the straight-tusked elephant must remain unresolved because of the limited data available to zooarchaeologists, such as Ms. Cruz-Uribe.

Vermont winters are mild compared with those of Shefferville, Quebec. (file photo)

January study in Quebec offered

By Timothy Frye

The departments of Geography and Northern Studies are co-sponsoring a Winter term field studies course in Shefferville, Quebec. This course will provide direct experience with the characteristics of the subartic environment in winter and with the methods used in the field study of polar and pereglacial processes. Students will spend ten days in Middlebury preparing for the trip, eight days at the McGill Subartic Research Laboratory in Shefferville, doing field research and four days back in Middlebury presenting their projects, reports, and field journals.

Shefferville is located approximately 750 miles due north of Halifax, Nova Scotia, in an area dominated by spruce forests, large lakes and white arctic tundra. This area is known for its cold winters. The mean January temperature is -22.5 degrees Celsius. But don't worry, the McGill Subarctic Research Laboratory includes a rustic, but comfortable dormitory, cooking and dining facilities and a library.

The course preparation begins in Middlebury with a series of lectures, discussions and workshops. Special study of the geology, climate and vegetation ecology is emphasized. Other topics include the characteristics of snow and winter survival techniques. Following this prepatory work, the students will set off on a two day trip to Shefferville. For the next eight days, the students will conduct individual and team experiments in the field. They will measure the distribution and thickness of the lake's ice, observe and predict the weather and construct a snow house. The students will then return to Middlebury to prepare their research for a final summary discussion.

Enrollment for this course is limited to twelve and students should have the proper prerequisites. If you would like to spend this winter term studying a subarctic region, contact Bill Howland of the Northern Studies department or Bob Churchill of the Geography department. If not Bermuda, why not Quebec this winter term?

Remember to preserve life

continued from page 2

sent you. Do not be violent; but be firm and persistent."

One of Goodman's deepest concerns is that the American government has become so wrapped up in promoting democracy and striving for military superiority that it has completely forgotten the fundamental significance of life and death for all peoples. He urges Americans to impress upon governmental leaders, through civil disobedience, the immediate need to take life and death seriously.

Mitchell Goodman read various poems from his two collections, *A Life in Common* and *Light from under a Bushel*. His poems were at times light-hearted, but had most often very thought-provoking messages and serious implications. Many, especially those dealing with marriage, emphasized human communication, its difficulties and frequent absenses. Some spoke for the sadness of death, and others of the sadness that people so often let invade their lives. But most of all he contemplates humanity. He asks us to do the same and yet to do more, by contemplating and acting on our conclusions.

Economics conference at Breadloaf campus

continued from page 4

adjourned to the Blue Room of the Breadloaf Inn for discussion.

Saturday's lectures discussed the executive and entrepreneur and what "type" of personality development can distinguish one from the other. A final discussion was begun by Amitai Etzioni. Professor Etzioni ended by asking the audience, "Where do we go from here?" and "How do we establish and integrate framework for the development of a new and interesting field?."

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ARTS

Quintessential Mamet

By Elaine Cissi

David Mamet's, *American Buffalo* opened last night in the Hepburn Zoo. The play, directed by senior theater major Daphne Gil, is one of Mamet's best known pieces. It allows us to enter for a time into the society and world of three men: Don, (played by sophmore Larry Abbandando), Bob, (played by senior Mike Strong) and Teach (played by junior Jack Otter). The setting is Chicago and the action takes place in Don's junk shop where the men plan the robbery of a local rare coin collector.

Commenting upon the play, Gil says, "Mamet has found a place, a tone of voice, and has made these into a play." It is not, she emphasizes, a play full of events, but rather it is a piece "for those who are interested in people, in watching them. The place and the people stand on their own and the plot grows from this."

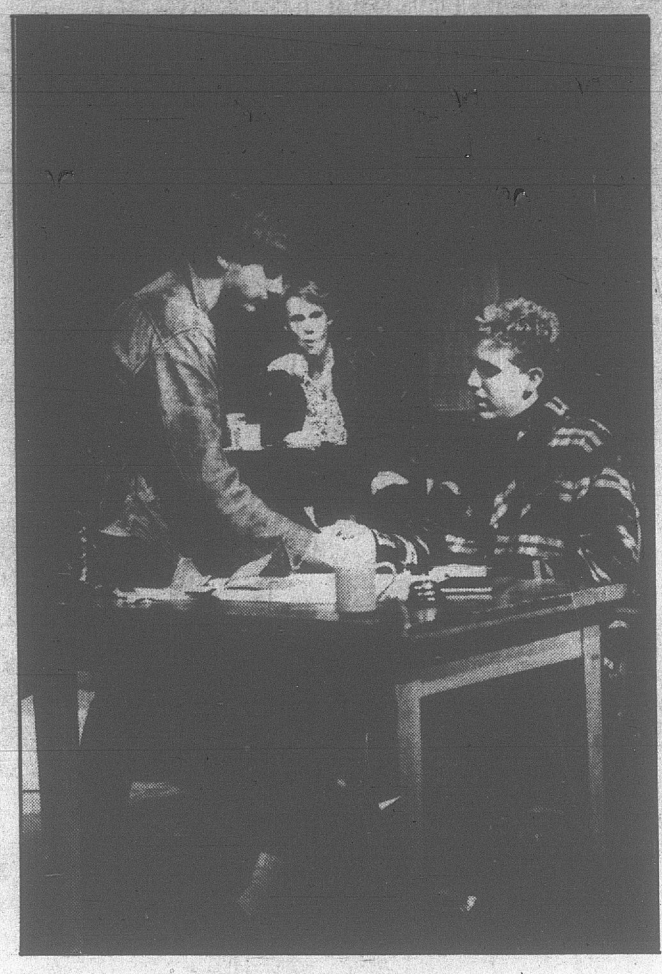
Typical of Mamet's plays, the language in *American Buffalo* is spare, yet dense and packed with the energy and communicative power that the playwright's ear became attuned to while growing up on the South Side of Chicago. These men are, objectively, low-lifes, petty criminals, losers, from the underside of society, "the kinds of people," Jack Otter suggests, "that you don't see on stage very much — the kinds of people that in life many people overlook."

But the low-class existence of these men does not translate into a life free of complexity. The play's insistence of this is perhaps its greatest achievement. Underneath the sparse, fast-paced, back-and-forth dialogue, we see every complexity of relationship, loyalty, and friendship. The three men are involved in a contest among themselves, a constant shifting and realligning of attention and confidence. At various times each upsets the balance of relationship that the other two are trying to reach and establish. Above all, Gil says, "we grow to love these people — because they've got humor, they've got life, they've got love. The audience does get involved in a very intimate way with these people."

Citing reasons for choosing to direct this particular play, Gil emphasizes the brilliance of the writing, the hints, the richness of charcter. She also stresses the dynamic nature of the play. "If I were a man, I'd want to paly all three parts. My only alternative was directing."

American Buffalo is in many ways a piece of paradoxical elements. Three seemingly simple lives in a world of late-night card games and coffee runs to the neighborhood diner are revealed together as an intricate, delicate trio of relationship. These petty thieves and "losers" are raised above our disdain to become full-fleshed people who deserve and earn both our empathy and understanding. As Otter puts it simply, "It is genius. It's poetry."

American Buffalo continues Friday through Sunday, Nov. 1-3 in the Hepburn Zoo.



Scene from American Buffalo

Words Walking On Water

By Matt Bucy

At some time or another, most of us have found ourselves, pen in hand, facing a blank page with the assignment to be creative. We think of themes on which to base our creation, logical progressions that will lead to the final paragraph, and specific events to describe which will punctuate our vision. We sit in front of that paper hoping that from our own memories we will be able to forge a story, a poem, or perhaps a song, that will communicate a perspective of life.

However, most of us find that when we put our pens to paper the vitality of our vision somehow escapes. The words and sentences don't carry the power of life itself.

One line of thought suggests that this is so because we don't give chaos enough credit. When we write we edit out illogical and coincidental passages in favor of logical and rational ones. But, according to the same line of thought, those passages which we throw out are sometimes the only passages with spark and meaning because of their contradictory or illogical nature. In fact there are a number of artists and writers who purposely cull chaos in hopes of finding meaningful juxtapositions.

In this light I found Gene Conklin's play, "Walking On the Water Wasn't Built in a Day", very exciting. (If you did not see it, you should keep your eyes open for its posters in December, when it will be performed again.) Conklin wrote the play using a method which economically produces juxtapositions in as much quantity as any writer would need. It is called cut-up and involves literally cutting up books into little pieces, words and parts of sentences, and assembling then into collages of text from which can be extracted any number of phrases for use in a new work.

I think Conklin's play is proof that this method works. The dialogue had spark — the words coming from the actors' mouths seemed almost to jump up at each other; combining and colliding to create meaning which by the end to play one might literally feel. This play stands apart from any of the other student productions I have seen at Middlebury. It seems to have escaped from the contrived, predictable flavor which can kill a work. Conklin let a little controlled chaos into his writing and his play came out breathing.

Skeptics of cut-up might argue that cutting up books is sacrilegious or that it is mere word play. Obviously Conklin is aware of this, for one of the play's primary concerns is specifically the cut-up method.

In the first act, Morton, a cut-up poet, living with his roommate Ray, a musician, argue almost exclusively about cut-up, with neither man really proving to the audience the value of his ideas. Ray tries to pry out of Morton's head what it is that drives him to tear up texts and Morton answers with short mystical quips and one piece of cut-up poetry. In essence, the audience is introduced to cut-up and the mysticism and energy that surrounds it.

But in the second act, with the addition of two new characters, Cody and Litany, the audience gets to witness an amazing sequence of events which both speak of cut-up and really put it to use. A discussion between Morton and Cody about cut-up turns magically into an energetic outburst of ideas from Cody. He jumps around the stage talking about Radio I Ching, his version of the cut-up method, where he tunes in by chance to radio stations up and down the spectrum, taking bits and pieces of newscasts, advertisements, and talk shows. Gradually, Cody's talk becomes what it is he describes, and for a wonderful few minutes, while Morton listens in awe to Cody, and while Ray and Litany make love on the fire escape outside, the stage becomes electric with a monologue of Radio I Ching.

The scene is humerous, embracing, very powerful and convinvcing. Cody preaches not only to Morton, but tjo the whole audience, and I doubt that anyone coming out of Conklin's play did not feel Conklin reveling in cut-up, its mysticism, its power, and even its skekptics (Ray making love).

I do not mean to argue that the sole purpose of Conklin's play was to prove a point about cut-up. It was much more than that. But I think that cut-up was a departure

continued on page 14

Winston Strums

By Julie Morris

The first comment that echoed throughout Burlington's Flynn Theatre during the intermission of the *Evening with George Winston* was "He's not wearing any shoes!" In fact, to the surprise of much of the audience, George Winston is only 36 years old, balding and bearded, and was dressed in a flannel shirt, jeans and socks. Before his appearance, the general image seemed to have been of the stereotypical concert pianist: grey-haired, middle-aged, and confined to a tuxedo. However, the man who walked across the stage on October 17 crossed humbly to the piano and welcomed us.

George Winston was advertised as a jazz pianist, but he can not be classified that easily. He has played jazz as the sideman on several albums, and has also participated in the Windham Hill Samplers. However, most of his solo music seems to be more expressionist. This term may seem too vague, yet it is diificult to categorize his music. Three of his four solo piano albums are titled after times of the year: *Autumn, Winter into Spring*, and *December*. The songs on these albums have such titles as *January Stars, Moon*, and *Thanksgiving*. These songs do have elements of jazz in them, yet the more powerful images are reflected in the titles. In *January Stars*, for example, he explained that the song is about someone looking up at the stars and then soaring with them before returning again to the ground. The tempo and melody successfully create this same vision. He opened his perfor- mance with two such songs.

He began with *Country Night* from the soundtrack on which he played for the recent movie *Country*. He followed with the song *Colors* from his album *Autumn*. He the shifted the tempo completely by playing a Charlie Brown medley. There was a chorus of "Ah..." in the audience as he began the familiar childhood tunes. One of the closing songs of his first set was a very jazzy 'cat and mouse' melody that immediately perked up the audience. After a short intermission, he returned to the stage with a lengthy harmonica solo. His second set was as diversified as his first. He introduced an especially pretty song,*Rain*, by explaining that he had rewritten the middle section of the song especially for Vermonters and planned to rename it *Mud*. His final two songs were *Variations on Pachabel's Canon* and a song from his new album *The Velveteen Rabbit*; a children's storybook soundtrack in which his piano accompanies Meryl Streep's narration. Enthusiastic applause drew him back out for an encore for which he played, appropriately, Charlie Brown's *The Great Pumpkin* and a final blues-jazz melody. He thanked the audience and slipped away as the entire theatre gave him a standing ovation.

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Conklin

continued from page 13

point for Conklin to create a work of great energy about ideas of creating and giving, which he considers important and largely unconsidered by students. I think he was really writing to students, trying to wake them up a little, trying to suggest that they have potential if they would only use it. In fact, Conklin mentioned to me that he was disappointed in the audience from the standpoint that most of the people who showed up to see his production were those who probably understood what he was about. He would have preferred more people that would have disagreed with or not cared at all about what he thought.

The performers, Richard Anderson, Hiro Kanagawa, Peter Downey and Anne Marie Peterson are all to be credited for excellent performances. Downey, who directed the play, and Conklin seem to have found the perfect actors for the parts. Conklin said that the three weeks of rehearsal were when the creative energy was at its best.

In a time when most students seem constantly concerned with depressing world political problems, themselves, or nothing at all, Conklin's play is very optimistic and wonderful and seems to deal with issues of the heart. Its message is not political but human, and a lot more timeless because of it. It speaks of the revival of an energy which Conklin feels has dissolved in the wake of conservatism flooding the country today. It is a message well worth a listen.

Winston

continued from page 13

George Winston's versatile repetoire of music had the audience drifting peacefully off to sleep at one moment, grinning to the reminiscences of the Charlie Brown songs at the next, and then tapping their feet excitedly to the jazz numbers; all in the course of two hours. George Winston's relaxed, familiar rapport with the audience and the simplicity of the piano dotted stage gave the audience the comfortable feeling that he was playing to a group of close friends.

Of interest

compiled by
Jack Otter

Arts News

The Phillip Glass Ensemble will perform in Burlington to celebrate the American Music Week on Wednesday November 13 at Memorial Auditorium. Tickets are available at the UVM Campus Ticket Store and at the Flynn Box Office. Call 656-3085 for information and reservation. A lecture by Phillip Glass, which is open to the public, will follow on the day of the performance.

Phillip Glass is the most performed American composer next to Aaron Copland alive today. Glass is perhaps the best known leader of an important group of artists, among them Steve Reich and Laurie Anderson, who are having an elemental impact on the way music is being written today and in the future. His music is said to be a blend of "jazzy saxophone, classical complexity and Eastern repition."

The performance will feature, among others, pieces from the "CIVIL warS: a tree is measured best when it is down (1984), an opera written by Glass with Robert Wilson: "Akhnaten" (1984) and also the film music from the Coppola production "Koyaanisquatsi"

"Superstar songstress" Madonna will make her network television debut when she hosts the 11th-season premiere of NBC-TV's "Saturday Night Live", November 9 (11:30 p.m.-1 a.m.). We saw Madonna strut her stuff in "Desperately Seeking Susan" earlier this year. One can only imagine what arousing antics she'll perform in this show.

At Middlebury, the Salomon String Quartet of London will perform Haydn's Quartet in C, Beethoven's Quartet in B-Flat and Mozart's Quartet in D on Saturday, November 2 at 8 PM. The tickets for this Mead Chapel concert are $ 6 (or Concert Ticket Series).

Itzhak Perlman, violinist, will perform as part of the 30th Anniversary Lane Series on Wednesday, October 30 at Burlington's Memorial Auditorium at 8 PM. Tickets can be purchased as listed above.

Perlman will be accompanied by pianist Samuel Sanders when he shall play pieces by Beethoven, Lukas-Foss, Brahms and Ravel. Thus a varied program is offered, spanning 250 years of music.

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With Halloween comes the chill of winter. (file photo)

Censorship in the Soviet Union

continued from page 3

Soviet Union, described him as a "peace-loving leader of the American people."

Censorship by the Soviet government, as described above in the case of publishing, extends just as strictly over both radio and television broadcasting. Nothing airs without being reviewed first by government officials.

According to Loseff there is an opinion that the advent of the computer revolution in the Soviet Union may pose a threat to continued Soviet control of public information. Others, however, maintain that the computer revolution is "double—edged" in that control of information electronically may be easier than ever.

Loseff described one other kind of censorship, perhaps the most disturbing kind to those used to freedom of speech and press: "internal" censorship. This is a subconscious censoring of ideas in the minds of the people before they are ever spoken or written. It has been branded into the minds of the people through the incessant external censorship to which they are constantly subjugated.

Lossef emigrated from the Soviet Union in 1976. He received his PHD from the University of Michigan and and has since taught as a Professor of Russian Literature at Dartmouth College. For more information on censorship in the Soviet Union, consult his 1982 book, *The Benificence of Censorship.*

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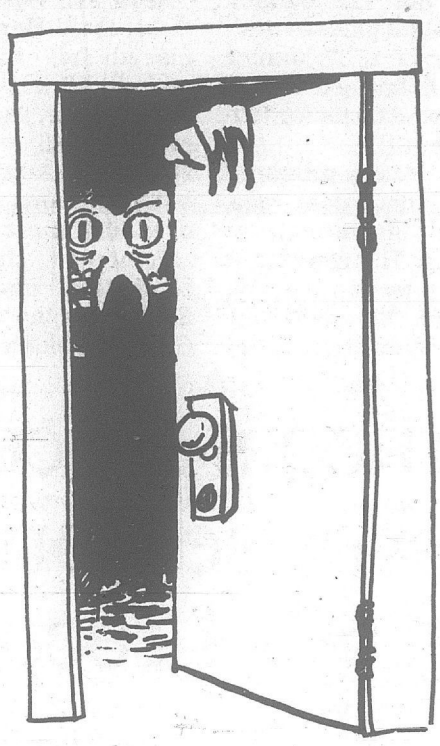

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SPORTS

Women runners take Union and Albany Invitational easily

By Kathy Donohue

Ranked seventh among Division III schools in the nation in a recent poll of coaches, the women's cross country team continued their success over the last two weeks by defeating Union at home on October 19th, 16 - 44. They won the Albany Invitational the following Saturday.

The rain and mud did not prevent the women from claiming an easy victory over Union. The top four runners, seniors Caroline Curran and Tina Ilgner along with juniors Sally Evans and Dorcas DenHartog all crossed the line together in a winning time of 21:06. Freshman Molly Rath was not far behind, finishing in sixth place overall with a time of 21:37. Junior Marty Ulrich finished eighth overall followed by junior Betsy Bass in tenth.

The Union victory prepared the team for their next race, the Albany Invitational at Albany State. The conditions were perfect for a race and the team took full advantage of the day by storming the flat and fast course for a total score of 46 points. Their closest competitors, South Eastern Massachusetts, finished a distant second with a score of 85.

DenHartog ran the fastest time of the day, 17:24, just 2 seconds of the course record, over the five kilometer (3.1 mile) course. Second place honors went to captain Ilgner, in a blistering time of 18:14. Curran finished sixth overall in 18:31, over 40 seconds faster than she ran the course last year. Evans, improving with every race, was 14th in 19:09. These four runners received trophies for finishing in the top 15 of the race.

Rath ran her best race of the season. Her time of 19:48 placed her in 25th place overall. Ulrich, Middlebury's sixth runner, ran an excellent race as well, with a time of 20:27. Middlebury took first out of 16 teams, with a total of over 100 runners competing.

Tomorrow the team will compete at Franklin Park in Boston for the New England Championships.

Women's soccer finishes season with 5-6-1 record

By Christina Valar

The women's varsity soccer team completed the season with 5 - 6 - 1 record, following losses in their last two games against Bowdoin and Plattsburg.

Bowdoin traveled to Middlebury from Burlington where they had beaten the University of Vermont by the score of 2 - 1. Bowdoin was 10 - 1 going into the game against Middlebury, a record that comfortably secured them first place in the Northeastern League.

First half play showed energy and determination on behalf of the Middlebury team. Bowdoin was having trouble with their continuity and Middlebury took advantage of the situation with a spectacular initial charge. With eight minutes left on the clock Freshman Libby Lefever scored on a cross from sophomore forward Nancy Caulfield, leaving the halftime score at 1 - 0 Middlebury.

Unfortunately for Middlebury, Bowdoin came back fighting in the second half with renewed confidences. Playing like the league forerunners that they are, they dominated the second half play, scoring three goals and walking off with a 3 - 1 victory.

The team's last game of the season was home agianst Plattsburg on Oct. 23. Middlebury did not play with the intensity that they had been exhibiting in their recent games and the contest remained scoreless at halftime. In the second half Middlebury had many more opportunities to score than Plattsburg did, but they just could not seem to convert. Plattsburg got lucky with less than three minutes on the clock and took the win 1 - 0.

Freshman Libby Lefever scored on a cross from sophomore forward Nancy Caulfield

These last two losses were disappointing end to an otherwise optimistic season. Coaches Russ Reiley and Eric Wilson are pleased with the fact that the team is losing only one senior, striker Liz O'Connell, whose presence will be dearly missed. The team is looking forward to a strong season next year, and deserves credit for its dedication.

Men's cross country looks to New Englands from undefeated season

By Steve Kinkead

Middlebury's men's cross - country team recently finished its regular season undefeated with a victory over Union at home, then traveled to Albany State and finished a respectable ninth in the Albany Invitational.

The Panthers avenged last year's defeat in Schenectady with a 23 - 34 win on a muddy, rain - soaked course. Union's Chris O'Donnell was the overall victor with a time of 29:58 over the 5.4 mile course, but Middlebury put three runners across the line before the next Union runner finished.

Freshman Will Beebe was the top Panther followed by seniors Scott Tucker and Jim Bromley in third and fourth. Captain Scott Campbell, running strongly, came across in sixth, with seniors Eric Schmidt and Tom Fowler finishing eighth and ninth. The hills and the mud proved to be too much for the Dutchmen and Middlebury was able to take advantage of this and closed out its first undefeated season.

Last Saturday Middlebury competed in the Albany Invitational and finished ninth despite the absence of Bromley and injuries to several key runners.

Southern Connecticut destroyed the field by taking the top four places and six of the top ten. Beebe was once again the top finisher for Middlebury, coming in 27th place on the 5.05 mile course with a time of 26:58. Tucker was next in 36th, just 16 seconds behind, and Schmidt followed in 42nd, only seven seconds behind Tucker. Senior Dave Wood, running one of his best races of the year, finished in 58th place with a time of 27:44 and freshman Scott McBurney rounded out Middlebury's score in 77th place with a time of 28:02.

Following McBurney were Fowler in 81st, Campbell in 83rd, senior Jim Frazier in 84th and freshman Jeff Sommers in 88th. Campbell, bothered by back problems during the race, and Frazier, who was returning after a long absence due to a lung infection, finished in spite of their injuries. The total for Middlebury was 232 points giving them ninth out of 17 teams. Middlebury closes out its season next weekend with the NCAA qualifiers.

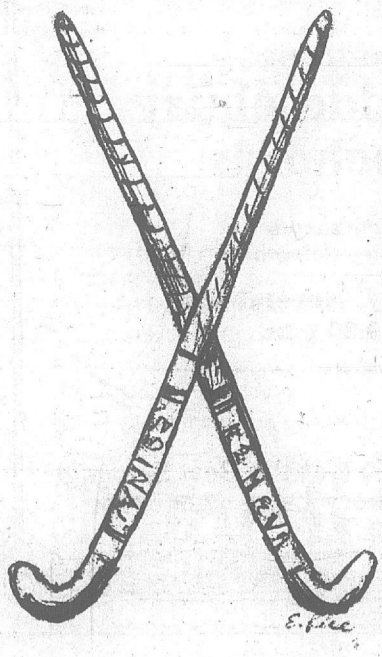
Field Hockey looses to 'Tufts 2 to 1 in NAIC playoffs

By Julie Rochat

Only four and a half minutes separated Middlebury from upsetting top-ranked Tufts. Varsity field hockey suffered a painful NIAC playoff loss as Tufts scored twice in the final minutes to defeat the Panthers last Saturday.

"The team was upset because we had no time to come back after they scored the second goal with less than two minutes left," commented coach Missy Hopkinson, "but we never ever let up."

"Totally dominating the first half," according to Hopkinson, fourth-seed Midd left the field at halftime with a 1-0 lead after wing Lynn Holappa scored early in the game, assisted by a free hit from link Nancy Ingelfritz. Hopkinson noted that both teams were marking so well in the circle that their were few saves for either goalie.



Reading and reacting to Tufts' wing-dominated offense, Midd held on to their slim lead another 30 minutes in the second half when Tufts

said coach Missy Hopkinson, "whatever happens, I am so impressed.'

scored, and "driven by their momentum" netted another less than two minutes later. "As I said to the team at halftime," said coach Hopkinson, "whatever happens, I am so impressed with how well they played and played and played."

Trinity College went on th defeat Tufts 1-0 in the finals. Midd, now 8-3, traveled to UVM for a makeup game last Tuesday.

Women's tennis closes the year with hopes for next year

By Suzanne Church and Missy Geisler

The women's varsity tennis team completed their 1985 season with a winning 6 - 4 record. Ironically, coach Gail Smith termed the season as "the poorest, with the most skilled players." Injuries were a major factor in the team's results and caused substantial disadvantages.

The women challenged Bowdoin on Oct. 19, defeating them 8 - 1. Their next match was against Skidmore on Oct. 22. They lost 4 - 5 after a close competition.

The number two player junior Jans Ondaatje, who previously held a dominating 7 - 1 record, had back spasms ten minutes before her match against Skidmore. She was not able to participate in the match. Other Middlebury teammates moved up one rank to fill her position. Smith felt that Middlebury "would have won if they had had Jans." Senior Bess Cromwell, who was the original number two Middlebury player, defeated Ondaatje in a challenge match to hold the number one seed for the team halfway through the season.

The team was defeated by Amherst, 3 - 6, on Oct. 23. Unfortunately, Onaatje was again unable to play. However, sophomore Paula Riciardelli had an impressive victory over Erica Cicero of Amherst , who was undefeated, 9 - 0 at that point. Coach Smith called this a "very big win for Riciardelli." In doubles, number three player sophomore Amy Sheldon switched to the number two doubles spot as a result of Ondaatje's absence. Sheldon and Cromwell defeated Cicero and Alexander of Amherst in three sets. Although they lost their first set 3 - 6, they came back to win 7 - 5 and 6 - 2.

Two other injuries to Sheldon and senior Becky Hart also contributed to the team's unfortunate circumstances. Sheldon suffered an arm injury which auspiciously improved before the New England Championships. Hart, however, broke her ankle on the weekend Hurricane Gloria touched Vermont. Coach Smith was amazed that Hart had even made varsity her senior year. "She was steadily improving, a strong competitor with an excellent attitude. She was a very aggressive serve - and - volley player," said coach Smith.

The team competed in the New England Championships, a regional tour for 22 teams, on Oct. 25 - 27. Middlebury tied for seventh with Wellesley and Williams. The winner was Tufts over Amherst by half a point.

Smith said that the team "only used six players. We didn't enter anyone in the number two slot. We did okay considering injuries." Junior Patty Riciardelli performed impressively, losing in the finals to Tufts' Cindy Philips. Freshman Sonya Vanderaa lost in the finals of the number four consolation match to Tunge.

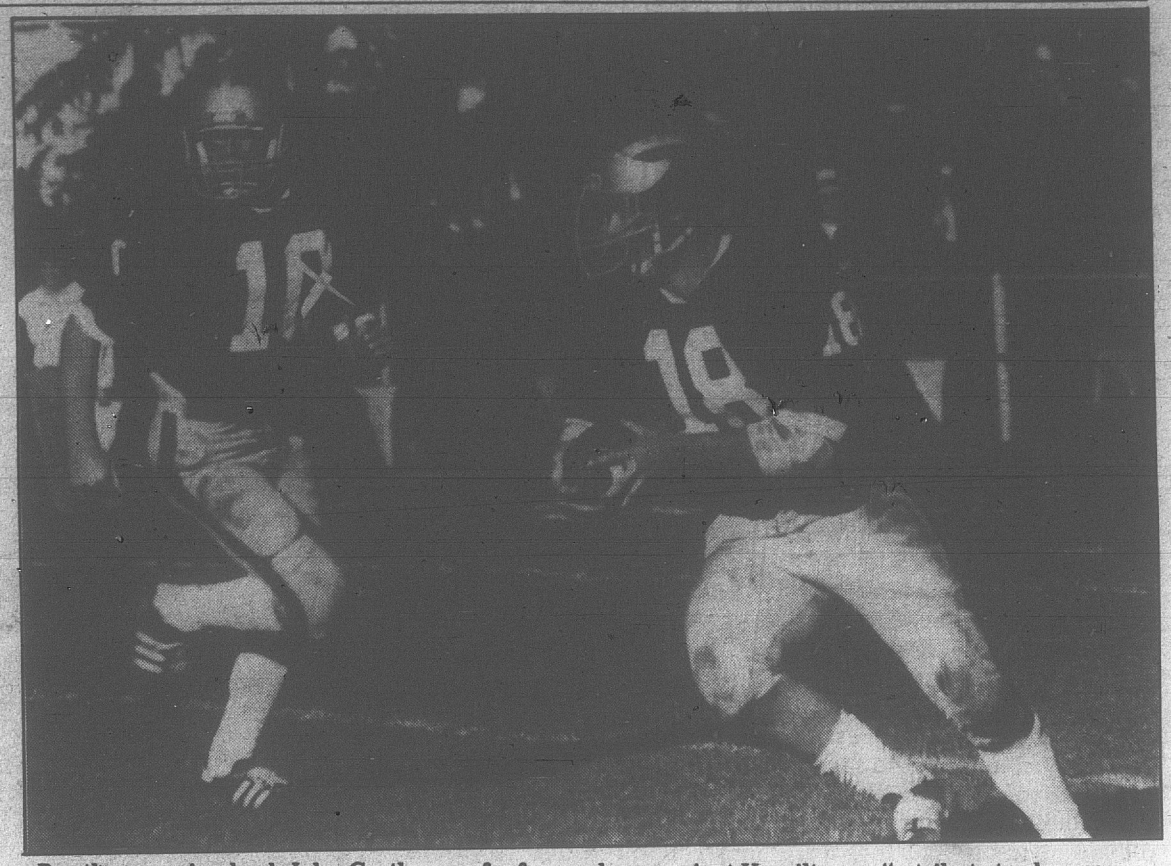
Cach Smith said that Middlebury "lacked tournament toughness" this year but expressed her optimism regarding next year. "I expect them to do very well next year with this year under their belt. It's exciting that the team is so young and has only two graduating players." One of these team members, senior Cindy Ritter, substituted for varsity this year. Co - Captain Ceci Thoren played consistently for four years on the varsity team. Of the top six single players, all six will be returning next year. Coach Smith has a "bright outlook for next year."

The junior varsity women's tennis team had a successful 5 - 1 season, losing only to Plattsburg State. Middlebury dominated most of the meets and would have continued their winning streak over Plattsburg if they had not had so many absences, primarily due to mid - terms. The team will display rising talent next year "depending on who is the most dedicated to tennis over the summer," said Coach Smith. Players to watch are: Sophomores Susan Battey, Anne - Marie Peterson and Dina Wolkoff; Freshmen Susan Hamil, who played number one on the junior varsity team this year, Kirsten Ritzau and Stacey Whitman.

SPORT NOTES

— The fall sports season is drawing to a close and winter sports writers are needed. If you are interested, contact Mike Dow at 8-9598 or drop a note off at **The Campus** office.

— Deadline for articles to be printed in **The Campus** is 5 P.M. on the previous Sunday.



Panther running back John Castle runs for for yardage against Hamilton . . . "a tribute to slow people everywhere." (Photo by Michelle Marie Millin)

Panthers stifle Hamilton

continued from page 1

year.

"That was the best performance of the year by our offensive line," Heinecken said. The Panthers were most effective at running to the right, enjoying the splendid blocking of tight end Mark Odom, tackle Tony Amara, and Guard Kevin Besse.

The Panthers were so productive at running to the right that Hamilton finally began to overload the left side of its line. Then with one minute left in the game and the score tied 17-17, the Panthers faced a third down and one situation on their own 29 yard line, and they ran left.

And boy did they run, as Junior running back John Castle, on an off-tackle play, scampered 71 yards for the winning touchdown. "I didn't get touched the whole time. It was the blocking that made it all happen," said Castle. The key blocks on this game winning play were made at the line of scrimmage by gaurd Phil Schneider and tackle Liam Patterson. The critical downfield block which allowed Castle to score was made by Chris Sullivan.

> The critical downfield block which allowed Castle to score was made by Chris Sullivan

The Panthers, who struck last, were also the first to strike in this contest. Quarterback Tom Robertson, who completed 5 of 12 passes for 109 yards, caught Hamilton by surprise with a quick count pass to Mark Odom for a 59 yard first quarter touchdown.

Hamilton was prompt to retaliate, though, driving for two first half touchdowns. The Continentals' first score came on a 35 yard pass to running back Jim Korfonta. Their second score came on a one yard dive after a long drive, putting Hamilton ahead 14-7.

The Panthers struck back before halftime, however, when sophomore Chad McClennan blocked a Hamilton punt with 13 seconds left in the half, setting up a 23 yard field goal by Jon Peterson which made the half time score 14-10.

> Chad McClennan blocked a Hamilton punt with 13 seconds left in the half

The Panthers were primed for more big plays in the second half. Capitalizing on a horrific Continental punt, Middlebury perfectly executed a counter play which Chris Sullivan ran for a 35 yard touchdown, putting the Panthers ahead 17-14.

Now it was defense time. The Panther defensive unit, which suffered several injuries before and during the game, was simply tremendous. Consider these three fourth quarter sequences:

On first and goal at the Panther five, defensive back Jim Harasimowicz intercepts a Hamilton pass in the end zone.

On a first and goal at the Panther six, the Panthers drop the Continentals for three straight losses and Hamilton botches a 33 yard field goal.

On first down at the Panther 12, the Middlebury defense allows only one yard on three plays forcing them to settle for a 28 yard field goal.

> 'The untimely fumbles could have destroyed us, but we've learned to keep going'

The Panthers, during this stretch of Hamilton fourth quarter offensives, could not hold onto the football. Jon Peterson fumbled a punt return, and on the Panthers next possession John Castle fumbled a running play. "These untimely fumbles could have destroyed us," said Heinecken, "but we've learned to keep going."

Middlebury will try to keep their three game winning streak going tomorrow afternoon at Porter Field against mighty Union. Like Hamilton, Union is a high ranked team. Union has been to the national championship the past two seasons. The Panthers will appreciate all the home fan support they can muster for their final '85 home game.

Football took Colby before Hamilton, 35-12

While Middlebury College students were away for October break, the Panther football team was pounding out a 35-12 victory over Colby on October 19th in Waterville, Maine.

Senior Jon Peterson, who scored three touchdowns, kicked two field goals, and booted three extra points accounted for all but eight of Middlebury's 35 points

Peterson was named ECAC player of the week for his efforts.

Even though the Panthers had a definite personel advantage over Colby according to coach Heinecken, Colby played a "scrappy game and never quit," the coach said.

The Panthers jumped to a 28-0 halftime lead and were able to get everyone into the game in the second half. "The game was a real stepping stone for our confidence," Heinecken said.

Frosh football loses last game to Norwich in defensive struggle

By Eric Frye

The freshman football team finished their season with a loss against Norwich J.V's on Monday, October 28th. The defenses dominated in the cold 7-6 battle.

Norwich, keeping the ball on the ground because of a stiff wind, drove and scored on their first possession from the twelve yard line on a draw play. The successful extra point gave Norwich the seven points needed for the victory.

Middlebury, reduced to 21 players because of injuries, played tenacious defense the remainder of the game. The Middlebury scoring drive started from the Norwich 20 yard line early in the second quarter. The Panther quarterback, Tim Ostebo, connected with Jim Clark on a third down bomb to the Norwich 35 yard line to initiate the drive. Three plays later, Troy Hanie weaved through the Norwich defense on a draw for 25 yards at the Norwich eight. From there Tim Ostebo rolled right and took advantage of good pass protection to hit Mark Lahive in the end zone.

The Panthers then attempted a fake extra point. Ostebo recieved the snap as the holder and stood up and passed to Charles Gaffney who appeared to make a diving catch, but the pass was ruled incomplete.

Both teams moved the ball but were unable to score for the remainder of the game. The Middlebury defense made several crucial plays when Norwich threatened to score. Andy Barton made two key sacks to stop the Norwich offense and Jim Clark had an interception which thwarted a Norwich drive.

Middlebury posed two serious scoring threats in the fourth quarter. Ostebo passed to Willie Neally twice and Daman White made a circs catch to bring the ball to the Norwich fifteen. But the drive stalled at the eleven yard line. The Panthers' last chance to score occurred when Tom DiNanno Blocked a punt at the Norwich 33 yard line, but the Panthers turned the ball over on downs and Norwich ran the clock out.

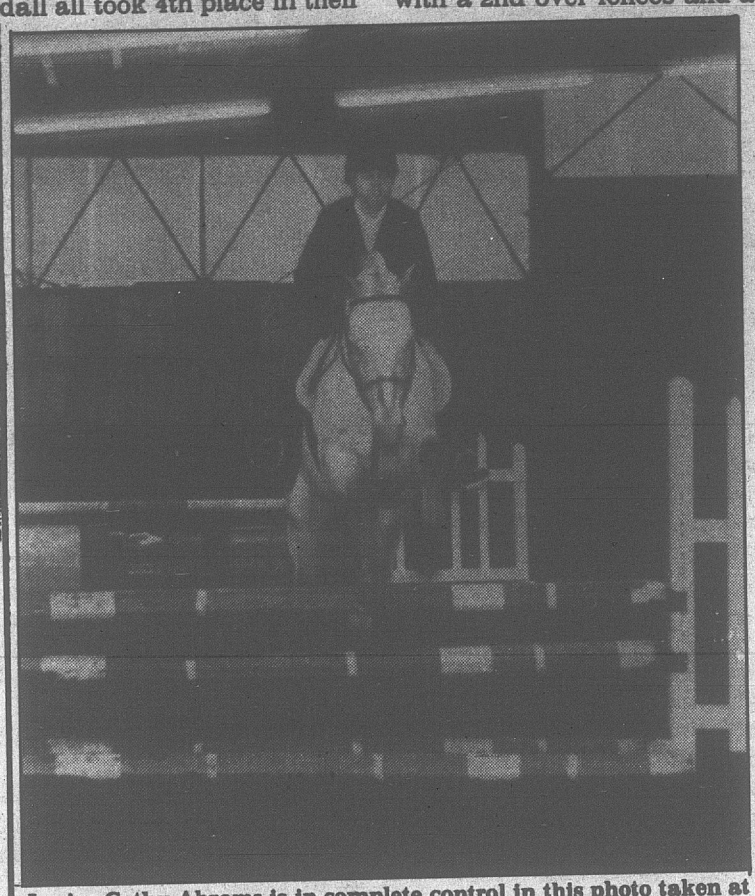
Both coaches Fox and Freni felt the team played hard and well against tough competition. But most importantly, they gained experience.

Riding team collects ribbons

By Kathy Donohue

The Middlebury Riding Team is in the midst of their best season ever. Their first show at Colby Sawyer resulted in 4 ribbons. Freshman Amy Sequeira and Amanda Uhry as well as sophomore Stephanie Crandall all took 4th place in their respective jumping classes. Crandall took 2nd in her flat class.

The highlight of the team's season so far has been the show that they co-hosted at UVM, where they took home a total of 10 ribbons. Junior Cathy Abrams was the high point scorer for Middlebury, with a 2nd over fences and a third in her flat class. Crandall also rode extremely well, with a 5th over fences and an outstanding 1st in her flat class. Uhry also rode very well, with a 6th over fences and a 2nd on the flat. Sequeira, freshman Suzie Leahy and sophomore Andre Berot all won ribbons in their classes. Middlebury finished 6th overall out of 14 teams.



Junior Cathy Abrams is in complete control in this photo taken at Dartmouth. (Riding team photo)

On October 19th, the team travelled to Dartmouth. Sequeira once again showed her consistency in jumping and flat by taking 4th in both events. The team excelled over fences in this show: freshman Heidi Locke placed 2nd, Abrams 3rd and senior Pam Trowbridge 6th. The team earned a total of 10 points.

Crandall is the high point scorer for the team so far this year with 17 points, but Abrams is not far behind with 15. The team has one more show this season at UNH on November 2nd, in which 10 riders will participate.

Hallowe'en

continued from page 2

of the year.

The special holiday event for Big Brothers - Big Sisters and their little siblings took place at Chi Psi on Oct. 29. The party was organized by Community Friends, the organization that directs the popular Big Brother - Big Sister program and its newest armm the Elderly and Handicapped Friend program.

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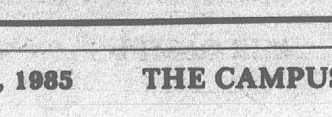

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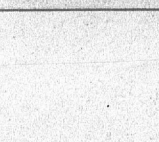

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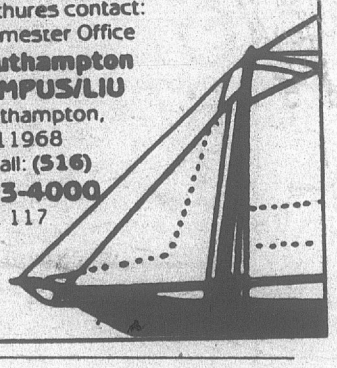
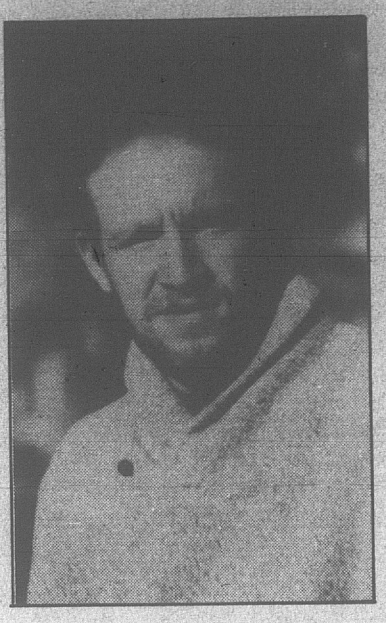


Hamilton victory reestablishes winning tradition



By Dan "Dr. Q." Wexler

Yes, it happened again last Saturday.

And it should come as no surprise that it did, that is, for those who know anything about the history and the pride of Middlebury College football. All the ingredients were there: Hamilton College, undefeated, ranked fifteenth in the nation and sixth in the prestigious Lambert Cup eastern poll. The Panthers, coming together after a characteristic slow start, playing at home, and hungry for revenge aginst a team it had lost big to a year ago.

There were two more key factors: first, a lot of bad blood between the two teams, perhaps built up during the fourteen consecutive Middlebury victories that preceded last year's ugly defeat. And second, it is late October, six weeks into the season, the time when Middlebury's famous Delaware Winged - T offense annually goes into overdrive. And so, needless to say, in the end it was another epic Panther victory, 24 - 17 in a thriller.

To say that the defence came up big and got the job done would be an understatement akin to saying that Hamilton was disappointed to lose

"A tribute to slow people everywhere" was how junior full - back John Castle described his 71 yard dash down the sidelines with just over a minute remaining that broke a 17 - 17 tie and provided the margin of the Panther victory. For Castle, a converted quarterback, the dramatic run capped a fine afternoon in which he rushed for 156 yards on 14 carries. And while his effort was indeed special for those who lack 4.4 speed in the 40 yard dash, this game was also a tribute to a team full of talented, gutsy players and a dedicated coaching staff who together refused to give up after an 0 - 3 start.

It was the Panther defensive unit that dug in the deepest, perhaps deeper than any unit in recent Middlebury history. Four times the Continentals put the ball in play on first down from inside the Panther 12 yard line with the total result being a single field goal. And all of this in a game which saw consecutive third quarter fumbles by the offense, forcing the already thin defensive unit onto the field for what seemed like the entire second half.

To say that the defense came up big and got the job done would be an understatement akin to saying that Hamilton was disappointed to lose. Without question, the phrase "bend but don't break" took on new meaning on Porter Field last Saturday.

The reason this is such an important win is not simply that Middlebury defeated an undefeated, nationally ranked team. It's not even that such a team just happened to be Hamilton, who have earned a place right alongside Norwich and Williams on the "most desired victories" list. Instead it is that this game, like many before it, symbolize what Middlebury football is all about: perhaps not the biggest, fastest or strongest but quite often, the best.

And this is a point worth repeating because it seems like some people around Middlebury College have lost track of it over the past couple of seasons. So, for the benefit of those who have equated the past year and a half with a "losing program," here are a couple of points to ponder: last season's 1 - 7 aberration was Middlebury's first losing season in 15 years, and head coach Mickey Heinecken's 12 year record of 64 - 31 - 1 ranks him 13th *nationally* among active Division III coaches. Students, coaches and alumni all over America crave for such a "losing program."

So as you decide whether or not to attend tomorrow's game against Union College, another undefeated national power (themselves the victim of a monumental Panther upset two years ago), try to keep one thing in mind: as the competition gets better and better, there are problems which must be faced if Middlebury football (and the athletic program in general) is to continue its winning ways. But at the same time, remember that the Panther is still very, very much alive. Just ask Hamilton College.

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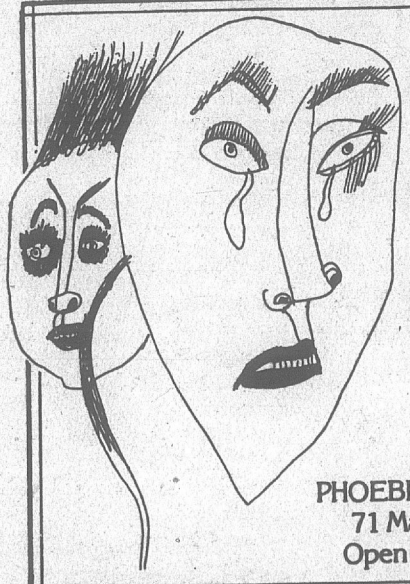

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CLASSIFIEDS

My Lord is still on army duty. Do you know where yours is? Let's have lunch. Call me. Scout

Sarah- Give me my silly putty! Andrew

Todd, the birthday boy: we're psyched that fishing's gone well this year! But we'll always remember the amazing afternoon when you corrupted us at the Rosebud last year. Have an excellent birthday!! -K,M,J-the spirit of Stew 2 lives

LIDA, CAPA, GALYA, RODYA – u T.g. – Fcyo horosho v MOCKBE – Massa fpechatlenee skuchayu po vam – Lizochka.

Light & Lovely: Monsieur cooking! Hydra and Great One! Hug McDweeb and his Nibs. Love, your "favorite flavor . . . Bananas"

Does Fonebone still watch us?

BLACK TIE II is coming.

Hey Juanita . . . too bad you won't get a chance to squash those beemers and slobs! Beware of hurricanes . . . Love, the investment banker's?

Candida – Katzo, tu n'es pas avec moi et tu me manques beaucoup! Je t'embrasse, Debbi

DP: It's nice to be back again, huh? Thanx for everything. I've missed you. XO -V

BEFF: Happy, Happy 20th. To celebrate? I'll have, MILK PLEASE. Guess who?

To whoever did my laundry Sunday night . . . Thanks! Karen

HP & CS: Boy you guys must be pretty desperate if you have to go through The Campus to get a girl's attention-Thanx for the compliment, though.

BEWARE OF BOB'S!!

Joyce, Laura, Elaine, Amy, all my cronies – Greetings from Moscow! – Tanya alias Andrea

HAPPY BIRTHDAY BETH! LOTS OF LOVE FROM DRE, EM and NICK

To the Midd-kids in Moscow, especially Lizochka: Nu chto zhe! Kak dela? We miss you so much! Have fun, stay warm, and watch out for babushkas!

C- How about a drink at Up's before your next run? (I've also been known to make a pretty mean daquiri with limited resources . . . pineapple popsicles?) -V

Gumbo, this one's for you! Finally.

Mikey D.: So what's wrong with being in a wheelchair?

To the Ms: NCR, MMW, CTH and all those who helped celebrate my B-Day: Personalized engraved invitations, lethal Hollywood punch and great friends made it an unforgettable 21st. Thanks so much! I love you guys! M'liss

MR. FUN: Golf is still good. Camel's Hump Awaits. (Grandma would be coming too, but she has a date) Soon? -K.T.

Cath – the spirit of Baby G. survives!

Kym, Mike, C-Tina, Jen and Greg: My mis-interpretations are even funnier in Moskow. Love, the Nape

Lobsters are brown and they don't swim.

Sonny, Tubs and Mr. Fix-it: Your faith in me and your friendship (Gee, did I spell it right?) mean a great deal. Thanks.S.

GINA MOD FOR CARNIVAL QUEEN '86!

Buffalo is here, and it's the balls.

Clydesdale, working on the little belly? – from us in Moskow

Tanks: Much thanks for the poem; I love it. Good luck to the Tanks, Jeeps, and all of the Pantherettes this winter. Thinking of you, Rommell

HUH FOR KING '88

MBJC: MIDDBrain!Look it up!

JAG: So sorry about the Trinity. Where do you go after you've been to heaven? LL&Di

CAN YOU SAY "PEE WEE BURTON FOR KING"?

Want to learn to juggle? Call A. Lebee. The man with balls.

A special message for Susan and Liz: Meet me at the BUD. Signed, Cover Girl(Piggy)

WHERE'S FLETCHER?

Madonna Wanna: Fat Women rule the T. It's too cold for T-shirts! Chinese food, anyone? 10 Centimes work. -Shmoo

Bono: Mr T. thinks you're WONDERFUL!

M.O. Just wanted to make you smile. Stop by soon. -W.E.

CAN A QUIET,THOUGHTFUL GUY FIND ROMANCE AT MIDD? I DON'T KNOW. DO YOU? -Q.T.B.

SHRUB IS COMING!! Nov.21

E E L L S
I stare
But I care.

To the guy at Brew's over break: Nice ass! Keep dancing!

To whom it may concern: YES. KP's is the BIGGEST!

Happy Birthday to the weirdo down the hall. Much Love, Mo, Jo, Em & Cam

E: Good thing the cold weather's coming-Turtlenecks can get awfully warm. See you at the Tavern.XO

To the girl with the nice scarf but the ugly gloves: get psyched for London! Have some LIFE!! Is Captain Crunch the center of the universe?

October . . . What a great month to bundle . . .

Wend- CONGRATULATIONS!! Love, Hew

S – We could make beautiful babies togehter . . . in 96 hours – S

Moo! Where are you? Tu me manques. By the way, I lost my 8 inch circle. Have you seen it anywhere? Maybe B&J repossessed it. (oops!) See you in Septembre!

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Okay Guys, let's go - my "image" is waning. How about a few trashed nights on the town-Anyone interested?

To George and Those Who Hug: TOO MUCH OF A GOOD THING IS WONDERFUL! Love, The Marshmallow Crew

EN! Here's to life, to weekends, to chocolates in bed, to opposing mothers, to Vermont, to Middlebury, to girlfriends! Have great fun this weekend beside your bean and behind the wooden dash!

Mr. Jack-in-the-Box:Happy Birthday! Love, Miss Acme

HAPPY BIRTHDAY MARTY! You're a good heiner

Major Major . . . Love . . . Trooper Trooper!

Leafman: Your Nobel Prize is in the mail.

Hey Gar: Remember- Yogurt, its a trip! WMBJC

Go team go!! Women's volleyball remains undefeated after two matches. Great job, keep it up.

OTTER CREEK HAS NO FUTURE;
OTTER CREEK IS A WIMP
OTTER CREEK IS DEAD MEAT,
OTTER CREEK HAS NO CHANCE!
-Chris and Brian

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OK Pebbles . . . It's been two weeks since I wrote to you last . . . so, why has nothing exciting happened in that time?!?! Oh well, maybe things will pick up soon. Who knows? And besides, how can we lose with a TV? LONG LIVE PEE WEE!!!(Ha!)Or is it more like "Heh!") we need Chris to say it for us. Scooter

Scooper . . . SHUT UP!!!!!!(hee hee)

Yo Garrett Woman . . . Happy Birthday!!! Hope it was a great one!!!!!

E.O. – chocolate kisses. How's (night)life in London? MOOOO!(I miss that dumb cow!) I'll write soon. H

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Large Reward: Lost D.T. Fri Oct 11th- 16" strand of graduated PEARLS. 3rd generation family heirloom. Any info call 388-4308 or write Box 2295

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$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information and application. Associates, Box 95-B, Roselle, NJ 07202

hey scooter! after a long week of cheese fries and "tonight i'm doing all my work" we find the two roomates still deciding what to be for halloween. one - despondent and increasingly so decides that freedon as coined by the other is not bliss, while the other takes off for ski country with a stranger (and your mother too!) the poltergeist - more out of sheer boredom than anything else - has left us and we are now haunted by echoes of pee wee. kenny the gardner joined us for a moment and "spreads" countinues to sing louder than any human can. what a week its been...the only thing that can go wrong now is for the alarm clock not to go off...think of me in your dreams - love mush.

to whom it may concern: fwapp! love m.

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Marcos

continued from page 8

Marcos to move faster on both fronts. Ferdinand Marcos hasn't reacted well to U.S. prodding, though. After the House vote, he pressed the National Assembly in Manila to study whether to renegotiate the military agreement or just to trash it. The Philippine Defense minister let it be known that he favored an immediate end to the accord.

Unless things change in the Philippines, the United States' position will once more be weakened by an American-backed leader whose egotistical and uncompromising demeanor could eventually drag him to defeat, allowing the United States to be seen as stubbornly propping up repressive, right-wing regimes. We've watched this happen many times, with disastrous results, and we're watching it happen once again.

Happy Halloween

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